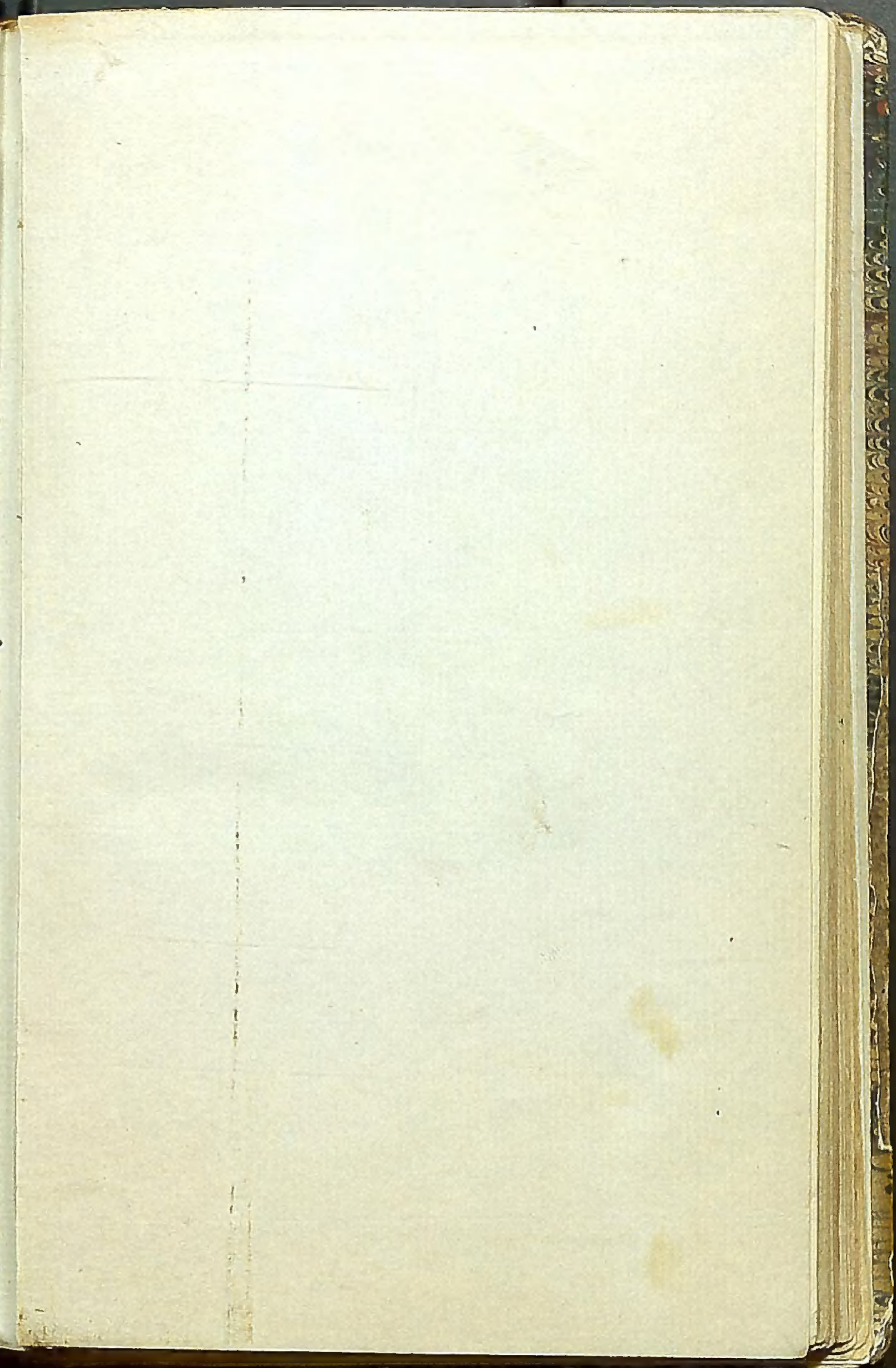
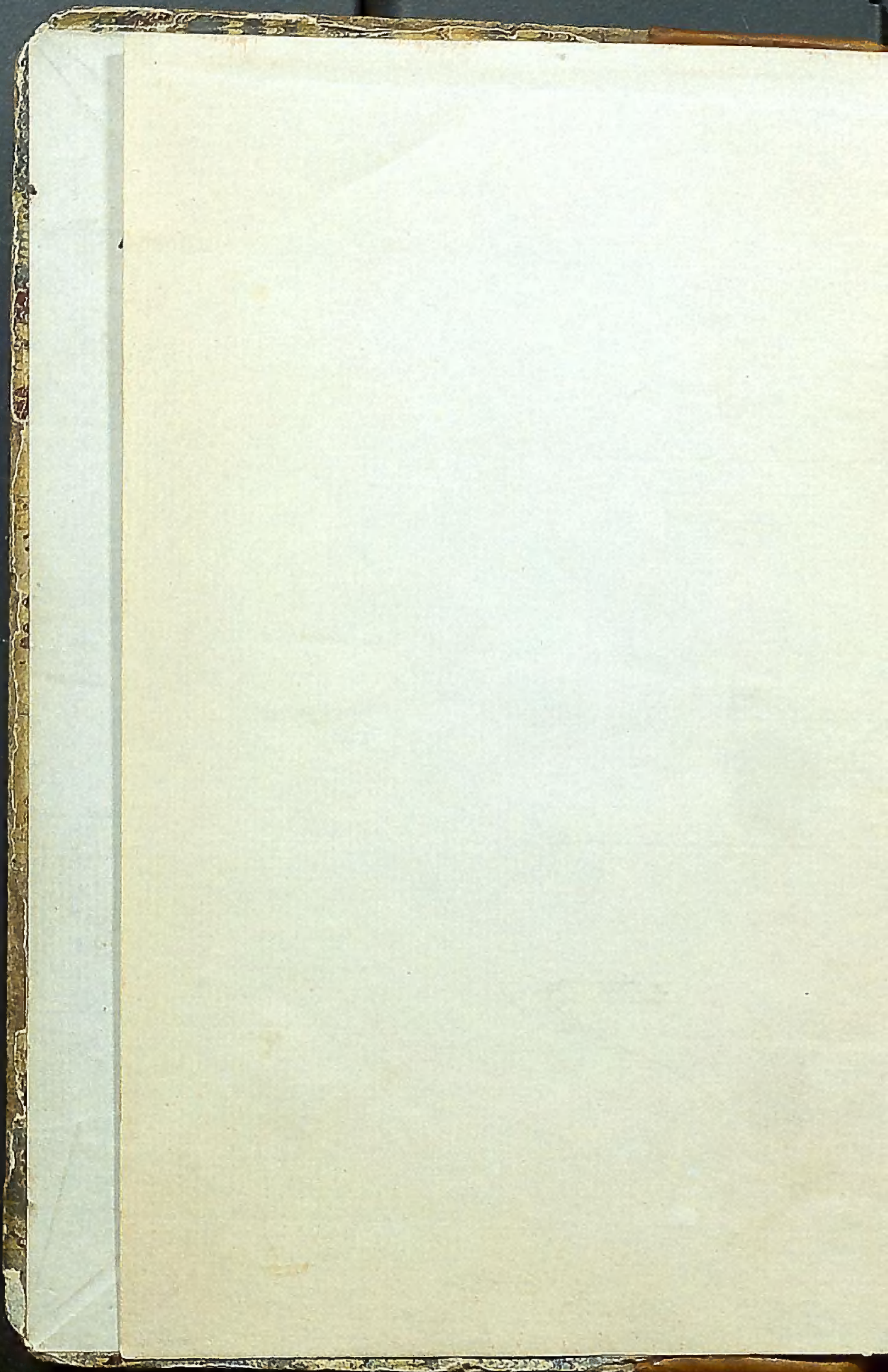


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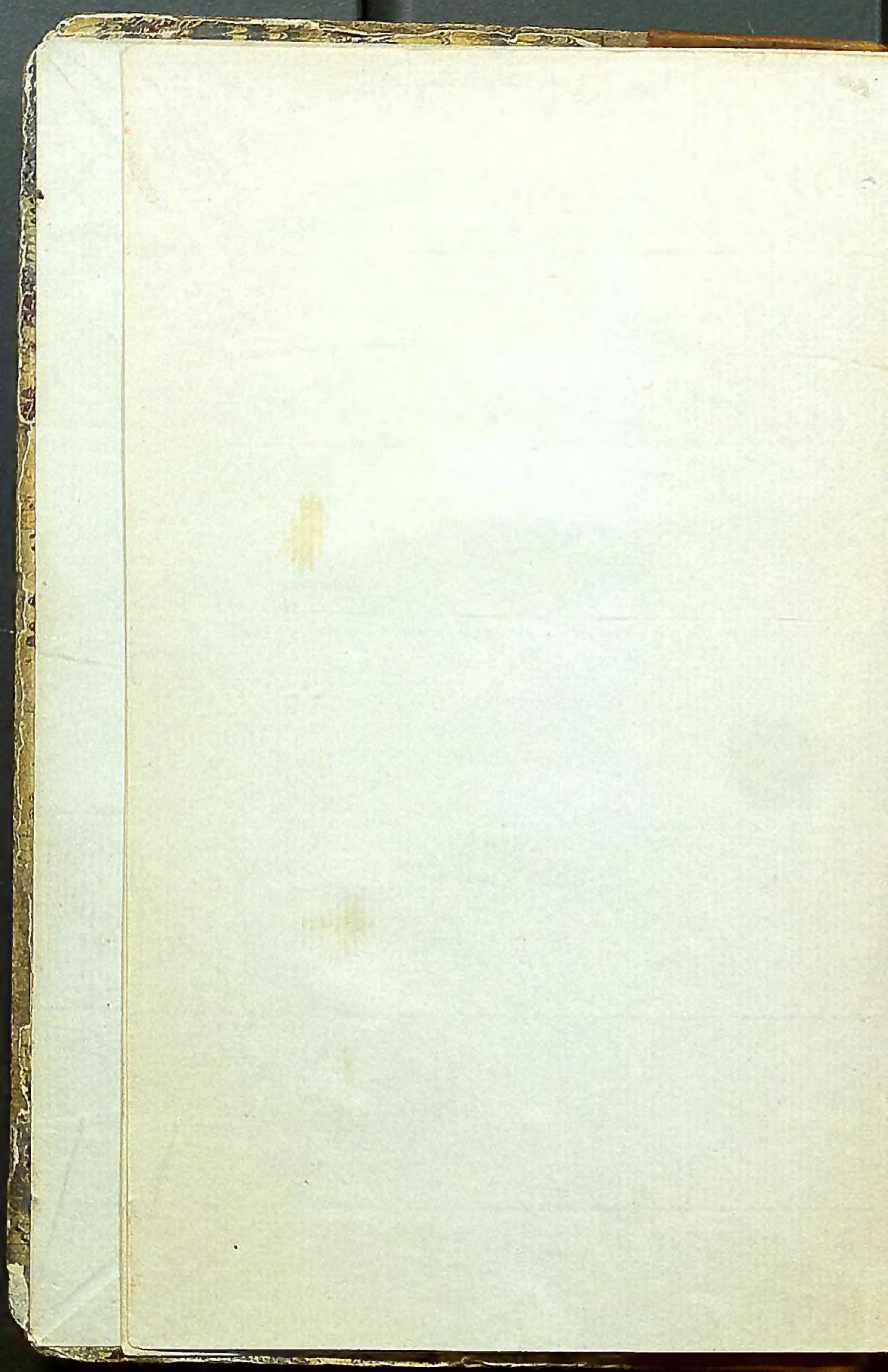
Ex - Sacred Harmonic Society  
Catalogue No. 2904.





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A  
MUSICAL DIRECTORY

*For the Year 1794.*

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TO BE CONTINUED ANNUALLY.

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CONTAINING  
*THE NAMES AND ADDRESS*  
OF THE  
COMPOSERS & PROFESSORS OF MUSIC,  
WITH A NUMBER OF  
*A M A T E U R S,*  
VOCAL AND INSTRUMENTAL.

DISTINGUISHING  
THE PART OR INSTRUMENT WHICH EACH PERSON PERFORMS,  
WITH THE  
PRINCIPAL PLACES WHERE EACH HAS PERFORMED,  
AND THE  
*MUSICAL SOCIETIES*  
OF WHICH THEY ARE, OR HAVE BEEN, MEMBERS.

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ALSO

The Names and Address of the Principal Music-Sellers, and  
Instrument-Makers,

And of the Music-Engravers, Copyists, Paper-Rulers, &c.

TO WHICH IS ADDED

A List of the Principal *Musical Societies*, and of the *Choirs, Concerts, &c.*

LIKEWISE,

A HISTORY OF THE ACADEMY OF ANCIENT MUSIC,

From its Commencement in 1710, to the present Time.

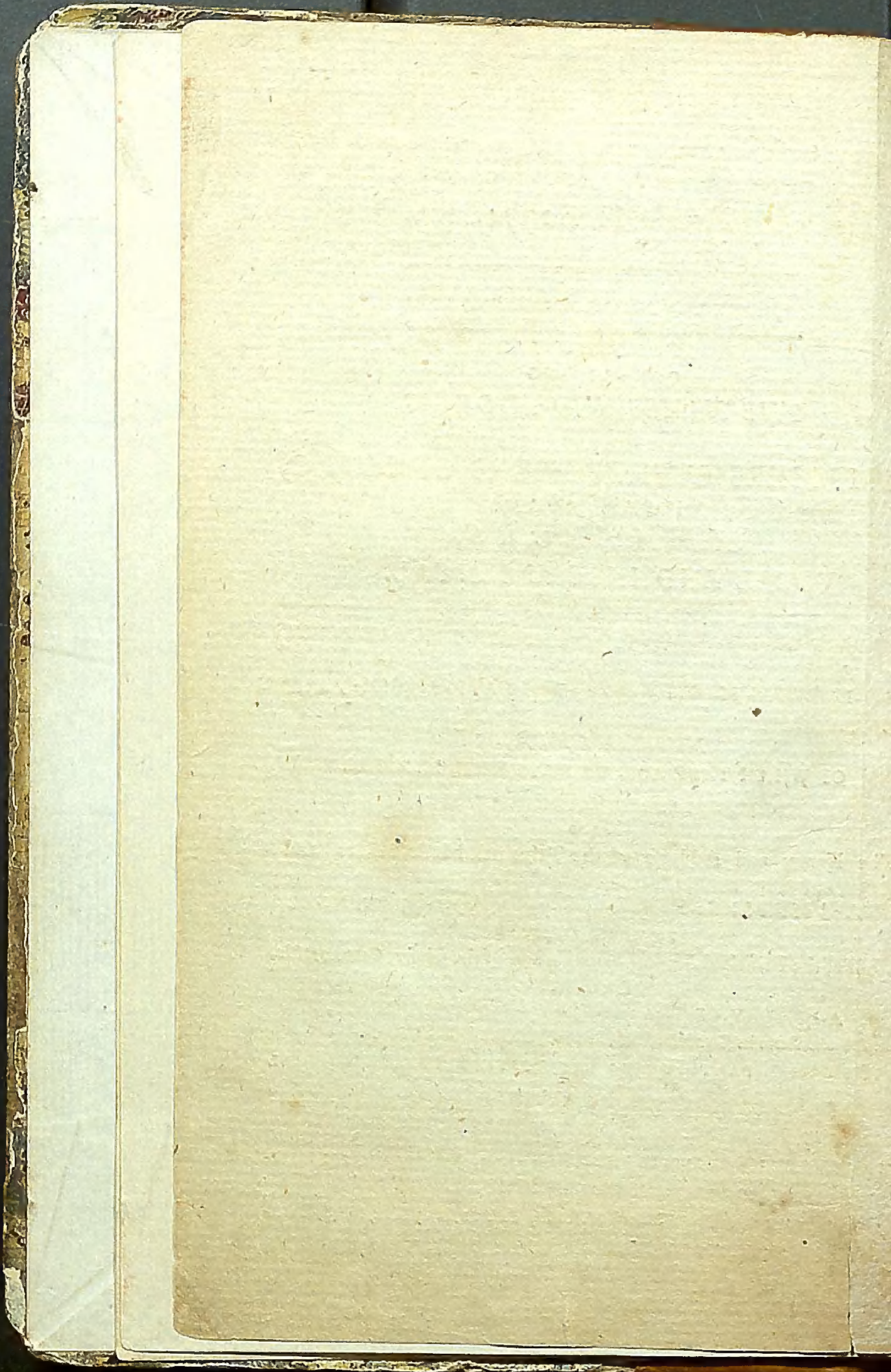
WITH OTHER PARTICULARS INTERESTING TO THE MUSICAL  
WORLD.

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LONDON:

Printed for the Editor; published by R. H. WESTLEY, Stationer, No. 201, oppo-  
site St. Clement's Church, Strand; and sold by the following Music-Sellers: Messrs.  
LONGMAN & BROADBENT, Cheap-side and the Haymarket; SMART, No. 331,  
Oxford-Street; BLAND, No. 45, Holborn; BETTS, Royal Exchange, PEN-  
DUM, No. 78, Strand, &c. &c.





TO SAMUEL ARNOLD, *Mus. D.*

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ORGANIST AND COMPOSER TO HIS MAJESTY'S CHAPELS,  
ORGANIST OF THE COLLEGIATE CHURCH OF SAINT PETER'S,  
WESTMINSTER ;  
A SUB-DIRECTOR OF THE MUSICAL PERFORMANCES BY THE  
ROYAL SOCIETY OF MUSICIANS IN WESTMINSTER ABBEY ;  
CONDUCTOR OF THE ACADEMY OF ANCIENT MUSIC, &c. &c.

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In Testimony of his eminent Abilities, and laudable Exertions for the Promotion and Encouragement of the Science and Practice of Music, and of Gratitude for his generous Assistance and Advice in this Work, and on various other Occasions, these Sheets are humbly inscribed,

By his most obedient Servant,

J. DOANE.

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*ADVERTISEMENT.*

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THE Editor humbly requests of his Friends, and of Musical Professors and Amateurs in general, to be furnished with Information of their Removals, &c. and with the Names and Particulars of such Musical Persons as are omitted; also with Correction of the Errors in the various Particulars contained in this Edition. He hopes also to obtain the Christian Names and further Particulars concerning some Persons herein inserted.

Authentic Particulars relating to the History of the Musical Societies and Places in England, will also be very acceptable, it being the Editor's Intention to give a History of all such in the subsequent Numbers of this Work, which he intends publishing soon after Christmas annually.

Communications are desired to be addressed (free of Postage) before the End of November yearly, for the Editor, at R. H. WESTLEY'S, No. 201, Strand.

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## INTRODUCTION.

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IN compiling and arranging the following *DIRECTORY*, a work which the Editor hopes will prove acceptable to the Professors and Lovers of Music in general, he has taken every care to avoid offence to the Profession; carefully avoiding, in the arrangement, any thing which might be construed into a judgment on the abilities of the several persons whom he has inserted: intending to be strictly alphabetical, he has arranged persons of the same *Sir Name*, according to the initials of their *Christian Names*, excepting some few instances, where persons of the same *Family* have requested to be otherwise placed. Those whose *Christian Names* are unknown to the Editor are necessarily placed last.

A taste for the sublime *Choruses* by *Handel* and other composers, has given rise to a number of *Societies*, where this kind of *Music* is regularly practised by a respectable set of *Amateurs*, it has been thought a desirable thing to have such *Amateurs* inserted.

Great pains have been taken to learn the various *Places* at which the several persons have of late performed, as well as the *Societies* which they have belonged to, the insertion of which will, it is hoped, apologize with gentlemen of the *Profession*, for the introduction of so many *Amateurs* and *Performers* of inferior note; for some such there undoubtedly must be in so large a collection of names.

In

In a work so novel and extensive, it cannot be expected but considerable errors have passed, particularly in the Addresses, as no doubt many of the persons have changed their residence, while the materials have been arranging and preparing for the press; the DIRECTORY will not however be found altogether useless in these cases, for the Residence of a person may generally be obtained by inquiry at the place from whence he is recently removed, which place as well as the removal, may without this Directory, be unknown to persons who on friendship or business may wish to call or direct to them.

No inconvenience can, it is hoped, arise to the reader from the Abbreviations which are used in order to bring the work into a moderate compass, as the explanation in any case may be instantly had by a reference to the Table at the end, where every abbreviation, which is not exceedingly common, is explained as they occur in alphabetical order. In recapitulating the Societies and Places where persons have performed, the order is observed as near as possible, in which the said societies are set down in the list which precedes the Directory.

To distinguish the performers of airs, or principal vocal parts, from the Choral performers, the word *prin* is prefixed, as *prin Bass*, *prin Tenor*, and *prin Alto*, the principal Trebles are distinguished by *Soprano*, while the choral part is denominated *Canto*; in like manner, Leaders or principal instrumental performers in a band, are distinguished as *prin Violin*, &c. in some cases performers of concertos

concertos on their respective instruments [are marked, as *Violin Concerto, &c.*

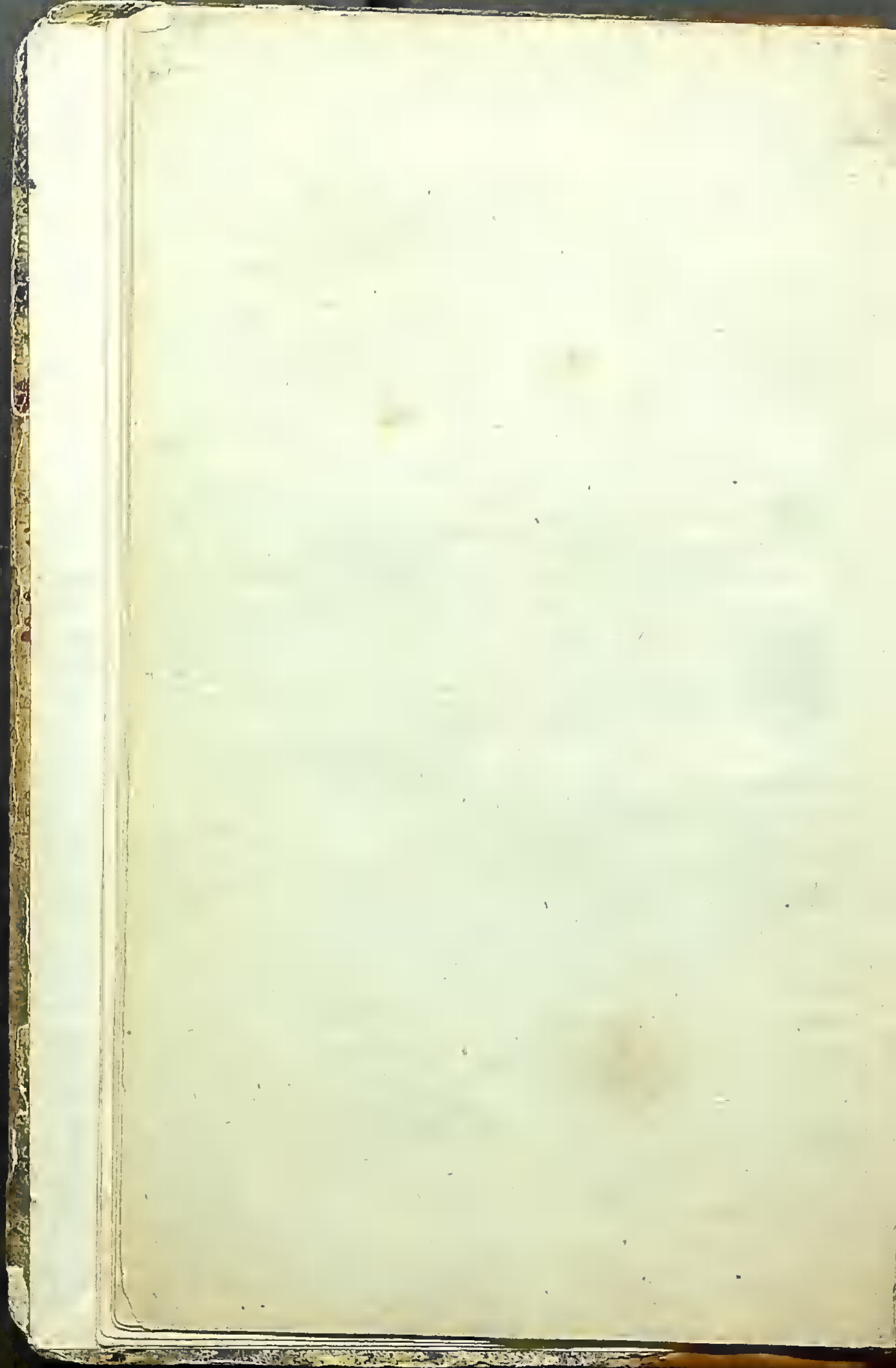
It will be observed, that several persons mentioned in this Directory are now abroad in Italy or other parts, whither they have lately gone; the new Theatre at Philadelphia in America, has lately drawn a number of musical persons from this country who are mentioned herein.

The reader will notice that persons in this Directory may not at present belong to, or perform at every place which is affixed to their name, only that they have so belonged or performed within a few years. Likewise, that some of the Societies and Performances referred to are now extinct, or have ceased.

The Editor is in possession of the Names, and some of the requisite particulars of several hundred musical persons, who are not inserted in this edition, some of whom he is personally acquainted with, but is ignorant of their address. Many of these, with other names, he hopes to introduce in the next impression, should this attempt meet the approbation of the musical world.

The Editor cannot here omit expressing his grateful thanks to his numerous friends, for their kind information and assistance, in collecting and completing the Directory which he has now the honour of submitting to the candour of the public.

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A

# MUSICAL DIRECTORY,

&c.

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\* \* For an Explanation of the Abbreviations used in this Directory, see  
the Alphabetical Table at the End.

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A

- A** BINGTON, Leonard Joseph, *Bass*, Ch Fu, Lo Ac So,  
Sur Ch So.—No. 6, *Gilbert-street, Bloomsbury.*
- Abrahams, D. *Canto, Violin*, Han So, Roy Th, Abb.—  
No. 5, *Ratcliff Highway.*
- Abrams, Charles, *Violoncello*, Acad, Ora, Abb, Oper.—  
No. 73, *Charlotte-street, Rathbone Place.*
- Abrams, Miss Theodocia, *Soprano*, Acad, Con.—*Ditto.*
- Abrams, Miss, *Soprano*, Acad, Con.—*Ditto.*
- Abrams, Wm. *Violin, Viola*, Acad, Con.—*Ditto.*
- Adams, James Blake, *Violin* Ro So Mu, Abb.
- Adams, James, *Organ, Violoncello*, Acad, Orgt at Brompton  
Chap. & Hampstead Chur.—*Hampstead*
- Adams, John, *Tenor, Organ*, Cec So, Sur Ch So.—  
No. 11, *Oakley-street, Lambeth.*
- Adcock, Master, *Canto*, Wind Ch.—*Windsor.*
- Agus, Joseph, *Violin*, Ro So Mu, Acad, Oper.—*Windmill-  
street, Haymarket.*
- Aire, James, *Tenor*, Ch Ro Ch, Abb.—*King's-Court,  
St. George's Fields.*
- Albertarelli, Signor, *Tenor*, Oper.—No. 15, *Fludyer-street,  
Westminster.*

A

Alcock,

- Alcock, Dr. John, *Bass, Composer, Organ*, Litchfield Church.—*Litchfield*.
- Alcock, *Violin*, New Mu Fu.—*Newcastle, Staffordshire*.
- Aldey, M. *Violin Concerto*, Pro Con, Ora D L, Oxf Mu 1793.—*Holywell, Oxford*.
- Alexander, Benj. *Violin*, Cec So.—No. 24, *Bethnal Green*.
- Alexis, *Violin*, Abb.—with *West's Company*.
- Alden, S. *Violin*, Kin Ban.—*Buckingham House*.
- Allen Edward, *Pia. Forte Teacher, Danc Ma.*—*St. Albans, Herts*.
- Allen, Thomas, *Tenor*, Port Ch So, Abb.
- Allen, W. *Bass, Violoncello, Bassoon*, Abb.—*Bexly, Kent*.
- Alfедger, *Bassoon*, Abb.—*Birmingham*.
- Ambrose, John, *Organ, Composer*, Orgt St Ann's Ch. Limehouse.—No. 78, *Three Colt-Street, Limehouse*.
- Anderson, *Tenor*, Cec So.—No. 11, *Great-Distaff-Lane, Friday-street*.
- Andrews, *Bass*, Mad So.—*Somerset House*.
- Andrews, *Music Porter*, Col Th, Sol Con.—No. 20, *Noel-street, Soho*.
- Anereau, John, *Alto*, Cho. Fu, Han So, Abb.—No. 13, *Norton Falgate*.
- Appleby, *Music Porter*, Drury Lane Th.—*Princes-Street, Drury-Lane*.
- Archell, *Trumpet*, New Mu Fu.—*Lower Grosvenor-Street*.
- Archer, Elisha, *Violin*, Ro So Mu, Ora D L, Abb, Dru La The.—No. 44, *Greek-Street, Soho*.
- Arnold, Dr. Samuel, *Composer*, Ro So Mu, Conductor at Acad, Ana, Glee Cl, & Ora D L, Orgt Ch Ro, & West Abb, &c.—No. 485, *Strand*.
- Arnall, *Oboe*, New Mu Fu.—No. 104, *Bank-Buildings, Cornhill*.



- Arrowsmith, Daniel, *Tenor*, New Mu Fu, Abb, Vau  
Gar.—*Jack of Newbury, Newbury.*
- Ashbridge, John, *Drums*, Ro So Mu, Acad, Conc, Pro  
Con, Abb, Ora D L, &c.—No. 18, *Stangate-  
Street, Lambeth.*
- Ash, *Flute*, Sol Con.—No. 28, *Air-Street, Piccadilly.*
- Ashley Charles, *Violoncello*, Conc, Abb, Ora C G, Oper,  
Ran.—No. 4, *Pimlico Terrace.*
- Ashley, General Christopher, *Violin*, Ro So Mu, Conc,  
Abb, Ora C G, Ran.—No. 4, *Pimlico Terrace.*
- Ashley, John James, *Organ, Composer, Viola, Drums*, Conc,  
Abb, Ora C G, Ran.—No. 4, *Pimlico Terrace.*
- Ashley, John, Senr. *Bassoon*, Ro So Mu, Conc, Abb, Ora  
C G, Ran.—No. 4, *Pimlico Terrace.*
- Ashley Josiah, *Oboe, Flute*, New Mu Fu.—*Bath, Somers-  
setshire.*
- Ashley, Richard, *Viola, Drums*, Abb, Ora C G.—No. 4,  
*Pimlico Terrace.*
- Ashmore, Joseph, *Tenor*, Cec So, Sur Ch So.—No. 15,  
*Snowhill.*
- Askey, George, *Alto*, Cho Fu, Port Ch So, Ora D L,  
Ber Sp.—No. 7, *Old Round Court, Strand.*
- Atherton, *Violin*, Man Me.—*Liverpool.*
- Atherton, *Music-Seller*.—*Ditto.*
- Atkins, James, *Bass*, Cho Fu, Han So, Abb, Ora.—  
No. 8, *Change-Alley, Lombard-Street.*
- Atkins, Wm. *Bass*, Cho Fu, Han So, Abb, Ora.—*Ditto.*
- Atterbury, Luffman, *Organ, Composer*, Kin Ba.—*Down-  
ing-Street, Westminster, or Teddington.*
- Attwood, Francis, *Viola, Violin*, Ora D L, Abb, Oxf Me  
1793, Oper.—No. 20, *Eaton-Street, Pimlico.*  
Attwood

- Attwood, Thomas, *Viola, Trumpet, Ro So Mu, Acad*  
Kin Ba, Ora, Abb, Oxf Me 1793.—*Ditto.*
- Attwood, Thomas, Junr. *Organ, Composer, Pia For, R*  
So Mu, Dru La Th.—*Ditto.*
- Attwood, Miss, *Harpfichord.*—*Ditto.*
- Austin, *Violin.*—*Denmark-Street, St. Giles's.*
- Austin, Miss, *Pia Forte.*—*Ditto.*
- Austin, *Alto, Abb.*—*Litchfield.*
- Avery, *Organ-Builder.*—*St. Martin's Ch. Yard, Westminster.*
- Aylmer George, *Tenor, Ora, Dru La Th, Abb, Oxf M*  
1793, Clk at Bow Ch.—*Clare-Court Drury-L*
- Aylward, Dr. Theodore, *Organ, Ro So Mu, Orgt a*  
Windsor, Prof at Gresh Col.—*Windsor.*
- Ayrton, Dr. Edmund, *Alto, Organ, Ro So Mu, St Pa*  
Ch, Ch Ro Ch, St Pet Ch, & Master of C  
Roy Boys.—No. 24, *James-Street, Westr.*
- Ayrton, Edward, *Organ, Tenor.*—*Swansea, Wales.*
- Ayrton, Morrel, *Canto, Acad, Con, Ch Ro Ch.*—No  
24, *James-Street, Westminster.*
- Ayrton, W. *Organ, New Mu Fu, Orgt at Rippon, Yorksh*

## B

- Bailey, Henry, *Clarinet, Gua 1st Reg.*—No. 34, *Tufton*  
*Street, Westminster.*
- Bailey, *Music-Seller.*—*Gloucester.*
- Bailey, *Alto, Minor Canon Westr.*—*Tothill-Street Westr*
- Baldwin, *Music Porter, Con, Acad, Pro Con, Oper, Abb*  
&c.—No. 9. *Upper Rathbone Place.*
- Ball, Thomas, *Organ.*—No. 4, *Gloucester Place, Islington*
- Ball, *Music-Seller & Inst. Maker.*—*Duke-St. Grosvenor Sq*
- Balshaw, Jarvis, *Tenor, Cho Fu, Han So, Ora C G*  
Abb.—No. 8, *Green's Alley, Coleman-Street.*  
Balshaw

Balshaw, Peter, *Tenor*, Ora C G, Abb.—at Mr. Dower's  
Academy, *Highgate*.

Bannister, Charles, *Prin Bass*, Ana So, Dru La Th.—  
No. 7, *Suffolk-Street*, *Charing Cross*.

Bannister, John, *Prin Tenor*, Dru La Th.—No. 2, *Frith  
Street*, *Soho*.

Bannister, Mrs. (late Miss Harper) *Soprano*, late of Cov  
Ga Th, Col Th.—*Ditto*.

Barber, *Alto*, Abb.—*Chichester*.

Barbo, *Violin*, *Danc Ma*.—*Hanover-Street*, *Hanover-Sq*.

Barbott, *Violin*, New Mu Fu.—No. 19, *Hanover-Street*.

Barclay, Miss Caroline, *Soprano*, Ora D L.—No. 6, *Man-  
chester Buildings*, *Cannon Row*.

Barford, *Violoncello*, Abb, *Music-Seller*.—*Cambridge*.

Barnes, Robert, *Violin-Maker*.—*Windmill-St*. *Haymarket*.

Barnett, John, *Bass*, Lo Ac So, Sur Ch So, Abb.—No.  
3, *Cockspur-Street*.

Barnett, Thomas, *Tenor*, *Oboe*, Cho Fu, Lo Ac So, Sur  
Ch So, Abb.—*Ditto*.

Barr, Benjamin, *Bass*, Cho Fu, Han So, Abb, Ora.—  
*Orange-Street*, *Leicester-Square*.

Barrand, William, *Bass*, Abb, Oxf Me 1793.—No. 10,  
*Aldersgate-Buildings*, *Goswell-Street*.

Barratt, *Bass*, Abb.—*Salisbury*.

Barratt, *Bass*, New Mu Fu, Ami So, Sa We Th.—No.  
22, *Clement's Lane*, *Cannon-Street*.

Barrett, *Do Bass*, Mew Mu Fu, Ami Soc, Sa We Th.—  
No. 22, *Clement's Lane*, *Cannon-Street*.

Barrymore, *Tenor*, Dru La Th.—No. 11, *Bedford-Street*,  
*Bedford Row*.

Barthelemon, Miss Cecila, *Soprano*, *Harp*, *Piano Forte*,  
Yau Ga.—*Kennington Lane*, *Vauxhall*.

Barthelemon

- Barthelemon, F. H. *Violin, Harpsichord, Composer, New Mu Fu, Acad, Oper, Vau Ga.*—No. 8, *Kennington Place, Vauxhall.*
- Barthelemon, Mrs. *Soprano, Harpsichord, Oper, Vau Ga*  
No. 8, *Kennington Place, Ditto.*
- Bartleman, James, *Prin Bass, Aca, St Pet Ch, Or*  
C G, *Abb, Oxf Me 1793, &c.*—No. 11, *Clif-*  
*ford Row, Chelsea.*
- Barron John, *Tenor, Pia Forte, Ch Ro Ch, Abb, Ora C*  
G, *Oxf Me 1793.*—*Ditto.*
- Barron, Wm. Augustus, *Violoncello, New Mu Fu, Abb.*  
—No. 16, *Rathbone Place.*
- Bassett, *Bass, Abb.*—*Orpington, Kent.*
- Bates, Joah, Esq. *Organ, Vice Pres of Ro So Mu, Condr*  
*of Grand Festi, West Abb & Con.*—No. 14,  
*John-Street, King's Road.*
- Bates, J. *Alto, Abb.*—*Halifax.*
- Battishall, Jonathan, *Organ, Composer, Orgt St Clemt in*  
*the East & Christ Ch Newgate St.*—*New Cross,*
- Bauke, *Harpsichord, Teacher.*—*Long Acre.*
- Baumgarten, Chas. Fredk. *Prin Violin, Organ, Leader*  
*Cov Ga Th, Orgt Savoy Cha.*—No. 23, *Ruf-*  
*sel Place, Rathbone Place.*
- Beademore, *Alto, Abb.*—*Ashley.*
- Beall, Thomas, *Bass, Tenor, New Mu Fu.*—*Croydon,*  
*Surry.*
- Bearda, T. *Violin, Kin Ba.*—*Buckingham House.*
- Bearnes, Hugh, *Bass, Cec So.*—No. 6, *Old-Street.*
- Beaumont, Henry, *Horn, Ro So Mu, Abb.*
- Beck, *Pia Forte Maker.*—No. 10, *Broad-St. Carnaby M,*
- Bellamy, Richard, M. B. *Prin Bass, Ro So Mu, Ch Ro*  
*Ch*

- Ch, St Pau Ch, & Master of Boys, St Pet Ch,  
Ora D L.—No. 6, *Crane Court, Fleet-Street.*
- Bellamy, Thomas, *Prin Bass, Alto, Pia Forte, Acad,*  
Con, Ora D L, Abb, &c.—*Ditto.*
- Bellin, *Bass, Cec So.*—No. 12, *Bennett's Hill, Thames-St.*
- Bennison, *Music-Seller.*—No. 4, *Gray's Inn Passage.*
- Bergman, Benedict, *Violin, New Mu Fu.*—No. 22, *Litch-*  
*field-Street Soho.*
- Berridge, *Bass, Abb.*—*Southwall.*
- Bertram, Charles, *Horn, New Mu Fu.*—*York House, Pic-*  
*cadilly.*
- Bethell, William, *Tenor, Cho Fu, Han So, Ora D L,*  
Abb.—No. 13 *Great Shire-Lane, Temple Bar.*
- Betts, Arthur, *Violin, Ami So.*—*North Piazza, Royal*  
*Exchange.*
- Betts, John Edward, *Violin & Violoncello Maker.*—*Do.*
- Beozzi, Signor, *Oboe, Ope.*—No. 13, *Poland-Street.*
- Beverly, John, *Do Bass, Abb.*—*Cambridge.*
- Bianchi, John, *Violin, Pro Con.*—No. 75, *King's-Street,*  
*Westminster.*
- Bianchi, Signor, *Alto, Oper.*—*Italy*
- Bicknell, *Bassoon, Han So.*—*Blackman-Street, Borough.*
- Bielby, *Violin, Ora, Abb, Dru La Th.*—*Castle-Street,*  
*Leicester-Square.*
- Billington, Elizabeth, *Soprano, Ora C G, Abb, Cov Gæ*  
*Th, Oxf Me 1793, &c.*—*Walcot Place,*  
*Lambeth.*
- Billington, James, *Do Bass, Ro So Mu, Ora C G, Abb.*  
—*Ditto.*
- Billington, Thomas, *Harp, Composer, Pia Forte, Ro So*  
*Mu.*—No. 24, *Charlotte-Street, Rathbone Pla.*
- Birch, *Bass, Abb.*—*Litchfield.*

- Birchall, *Music-Seller*.—No. 133, *New Bond-Street*.  
 Bird, Thomas, *Violin*, New Mu Fu.—*Birmingham*.  
 Birt, *Bass*, Abb.—*Gloucester*.  
 Bishop, Henry, *Violin*, *Danc Ma*, New Mu Fu.—*New*  
*45, Paddington-Street*.  
 Blake, Benj. *Violin*, Ro So Mu, Pro Con, Kin Ba, Ab  
 Oper.—No: 6, *Manchester-St. Manchester-S*  
 Blake, James, *Bass*, Han. So.—*Brixton Causeway*.  
 Blake, *Violin & Teacher*, Oper.—No. 3, *Pancras-Lat*  
*Queen-Street, Cheapside*.  
 Blame, *Bass*, Han So.—*Bell-Yard, Temple-Bar*.  
 Blanchard, *Prin Tenor*, Cov Ga Th.—No. 11, *Beaufor*  
*Buildings, Strand*.  
 Blancy, James, *Clarinet*, Gua ist Reg.—No. 34, *Tufton*  
*Street, Westminster*.  
 Bland, Anne, *Music-Seller*.—*Oxford-Street*.  
 Bland, Mrs. *Soprano*, Dru La Th, & Ora.—No. 12, *St*  
*Albans-Street*.  
 Bland, John, *Music-Seller & Inst Maker*.—No. 45, *Holborn*  
 Bland, *Tenor*, Dru La Th.—No. 12, *St. Albans-Street*.  
 Blewit, Jonas, *Organ*, *Composer*, Ast Th, Cir, Ber Spa  
 Apo Ga.—*Bermondsey-Square*.  
 Blunt, T. *Violin*, Kin Ba.—*Buckingham House*.  
 Bond, Junr. *Bass*, Abb.—*Worcester*.  
 Bonwick, Miss, *Soprano*, *Organ*.—*Old Jewry*.  
 Booth, Mrs. *Canto*, Dru La Th.—*Duke's Court, Bow-St.*  
 Borghi, L. *Violin*, Con, Oper, Prof Con.—No. 14, *Han-*  
*over-Street, Hanover-Square*.  
 Borghi, Mrs. *Soprano*, Oper, Cov Ga Th.—*Ditto*.  
 Bossy, Frederick, *Violin*, Apo Ga.—No. 9, *Bunhill-Row,*  
*Moorfields*.

Bouquet, James, *Violin*, Cec So.—*Montague-Street, Spitalfields.*

Boyce, Joseph, *Bass*, Wel Ch.—*Wells.*

Boyce, William, *Do Bass*, *Bass*, Acad, Con, Ora C G, Abb, Ran.—*Hungerford-Market.*

Boyer, *Bass*, Lo Ac So, Abb.—*Pall-Mall.*

Bradfield, Axferd, *Tenor*, Cho Fu, Han So.—No. 5, *Dean-Street, Holborn.*

Brads, Charles, *Violin*.—No. 45, *Poland-Street.*

Bramwell, Mrs. *Canto*, Dru La Th, & Ora.—*Prospect-Row, Lambeth.*

Brailsford, J. *Organ*.—*Doncaster, Yorkshire.*

Breillat, George, *Composer*, *Tenor*, Lo Ac So, Cec So, Sur Ch So, Abb.—No. 60, *Aldermanbury.*

Bright, William, *Bass*, New Mu Fu.—*Holborn.*

Bridgetower, George, *Violin*, Ora D L, Abb.—No. 20, *Eaton-Street, Pimlico.*

Brown, James, *Trumpet*, New Mu Fu.—No. 44, *George-Street, Portman-Square.*

Brown, Thomas, *Tenor*, Cho Fu, Han So, Ora D L,—*Bear-Street, Leicester-Square.*

Brown, *Tenor*, Abb.—*Packington.*

Brown, *Bass*, Abb, Dru La Th, Ora.—*Duke-Street, Lincoln's Inn Fields.*

Browne, *Violincello*, Cec So.—*Spittal-Fields.*

Brumen, Miss, *Canto*, Abb, Ora C G.—*Pimlico Terrace.*

Bruni, Signor, *Soprano*, Oper, Prof Con, Con, Sol Con, Oxf Me 1793.—No. 2, *Union-St. Lambeth.*

Buckingham, James, *Bass*, New Mu Fu, Abb, Ora D L.—*Great Bandy Legg Walk, Gravel-Lane, Southwark.*

- Buckinger, Joseph, *Bass, Viola, Music-Seller*, New Mu Fu, Abb.—No. 443, *Strand*.
- Buckley, John, *Flute*, Ro So Mu, Prof Con, Orgt St. James's Chu.—*Glass-house-St. Swallow-St.*
- Buckley, *Violincello*, Abb, Man Me.—*Manchester*.
- Budd, Benjamin, Richard, *Composer, Violin*, New Mu Fu, Abb.—*Richmond, Surry*.
- Budd, Junr. *Violin*, Ditto.
- Bull, Thomas, *Bass, Bassoon*, Por Cha So.—*Lower Grosvenor-Street*.
- Buntlebart, and Sievers, *Instrument-Makers*.—No. 7, *Princes-Street, Hanover-Square*.
- Burbridge, *Organ*, Orgt St George's Chu Boro, Bagnigge Wells.
- Burchett, *Bass*, Cec So, Abb.—*Ball's Pond, Newington*.
- Burden, Jahaziel, *Tenor*, Cho Fu, Ora C G, Abb.—No. 46, *Long-Acre*.
- Burden, John Jabez, *Alto*, Cho Fu, Por Cha So.—*Edgware Road*.
- Burden, W. *Bass*, Ora C G, Abb.—No. 10 *Blue Cross-Street, Leicester-Square*.
- Burdett, James, *Pia Forte, Tenor, Violin*, Westr Ch, Abb, Ora C G.—*Cannon-Row, Westr*.
- Burgefs, John, *Canto*, Acad, St Pau Ch, Abb.—*Birds-Buildings, St George's Fields*.
- Burnard, Joseph, *Bass*, Han So.—No. 5, *Star-Court, Great Eastcheap*.
- Burney, Dr. Charles, *Organ*, Ro So Mu, F R S, Kin Ba.—*Chelsea*.
- Burton, John, *Harpsichord*.—No. 45, *Holborn*.
- Burton, Miss, *Organ*, Orgt Piercey Cha Rathbone-Place.—No. 26, *Windmill-str, Tm Ct Road*.



Burton, *Tenor*, Dru La Th.—No. 7, *China-Row*, *Lambeth*.  
 Burrows, Robert, *Tenor*, Abb.—No. 54, *Great Maryle-*  
*bone-Street*.

Bury, Samuel, & Co. *Instrument-Makers*.—No. 113, *Bi-*  
*shopgate within*.

Butter, Mrs, *Canto*, Dru La Th.—*Prospect-Row*, *Lambeth*.

Byrn, James, *Violin*, New Mu Fu, Princ Dancing Ma-  
 ster Cov Ga Th.—No. 15, *Bow-Street*, *Co-*  
*vent-Garden*.

Byrn, John, *Tenor*, New Mu Fu.—*Ditto*.

## C

Cahufac, Thomas, *Music-Seller & Flute Maker*.—No  
 196, *Strand*.

Cahufac, William, *Canto*, Acad, Con, Cha Ro Ch.—  
 No. 24, *James-Street*, *Westr*.

Callcott, Augustus, *Canto*, Westr Ch, Abb, Dru La Th  
 —*Kensington Gravel Pitts*.

Callcott, John Wall, M B, *Composer*, *Organ*, *Clarion*,  
*Bass*, Ro So Mu, Sec to Gle Club, Acad,  
 Orgt Cov Ga Chu, & Asylum.—No. 6, *James-*  
*Str. Cov Garden*, & *Kensington Gravel Pitts*.

Callcott, William, *Horn*, *Violin*, Ast Th, Apo Ga.—No.  
 30, *Princes-Street*, *Soho*.

Calverley, Joseph, *Alto*, Cho Fu, Han So, Ora D L.—  
 No. 26, *Market-Lane*, *St. James's*.

Campbell, William, *Viola*, *Violoncello*, New Mu Fu, Abb.  
 —*Dean-Street*, *Soho*.

Cantelo, Hezekiah, *Trumpet*, Ro So Mu, Acad, Con,  
 Prof Con, Ora C G.—*Stangate-str. Lambeth*.

Cantelo, *Oboe*, New Mu Fu, Abb.—*Bath*, *Somersetshire*.

Carey

- Carey, James, *Clarinet*, Gua 1st Regt.—No. 34, *Tufton Street, Westr.*
- Carr, Benjamin, *Prin Tenor, Harpsichord*, Acad.—No. 5, *Middle-Row, Holborn.*
- Carr, Thomas, *Canto, Piu Forte*—*Ditto.*
- Carr, *Music-Seller*.—*Ditto.*
- Carter, J. *Bass*, Abb.—*Canterbury.*
- Carter, Thomas, *Composer*.—No. 51, *Edgware-Road.*
- Caulfield, John, *Bass*, Dru La Th, Ora.—No. 8, *Dartmouth-Street, Westr.*
- Cecil, Miss, *Organ*, Orgt Bedford-Row Chapel.
- Cervetto, James, *Violoncello*, Ro So Mu, Con, Prof Con Oper.—No. 7, *Newport-Street, Soho.*
- Chabran, Felix, *Violin*, Ro So Mu, Oper, Abb,—No. 16, *Wardour-Street.*
- Chaffe, Christopher, *Bassoon, Tenor*, New Mu Fu, Tit Cha So, Abb.—No. 61, *Mount-str. Grosr Sq.*
- Chaffe, Master, *Canto*, Tit Cha So.—*Ditto.*
- Champness, Samuel, *Prin Bass*, Ro So Mu, Cha Ro Ch, St Pet Ch, Ora C G.—*Totbill-Street, Westr.*
- Champness, Revd Wildon, *Alto, Tenor*, New Mu Fu, Abb. Minor Can of St Paul's, St Peter's Westr, Windsor & Eaton Choirs.—No. 1, *St. Paul's College.*
- Champness, Master, *Canto*, St Pet Ch, Dru La Th, Ora C G.—*Totbill-Street, Westr.*
- Champness, Master Junr, *Canto*, St Pet Ch. Dru La Th, Ora C G.—*Ditto.*
- Chapman, Richard, *Tenor, Composer, Viola, Organ, Violoncello*, New Mu Fu, Orgt Paddington Chu,—No. 7, *Winchester-Row, Liffon-Green.*
- Chapman, Robert, *Violin*, Cec So.—*Duke-str. Aldgate.*
- Chapman

- Chapman, Miss, *Soprano*, Cov Ga Th.—No. 16, *Henrietta-Street, Covent-Garden.*
- Chapman, *Violin*, Han So.—*Shoemaker-Row, Houndsditch.*
- Chard, George, *Organ*.—*Winchester.*
- Charlton, *Violin*, Acad, Cho Fu, Cec So.—No. 21, *Artillery-Lane, Bishopgate-Street.*
- Chew, John, *Violoncello*.—*Great Brickbill, Bucks.*
- Chew, Thomas, *Bass*.—*Ditto.*
- Christian, Benjamin, *Violin*, Con, Kin Ba.—*Buckingham House.*
- Christian, Edward, *Alto*, New Mu Fu.—No. 218, *High Holborn.*
- Churchill, William, *Violin*, Ro So Mu, Abb.
- Clabburn, *Alto*, Abb.—*Cambridge.*
- Clanfield, *Tenor*, Sad We Th.—No. 98, *Holborn Hill.*
- Clark, D. *Violin*, Acad, Abb.—*Little Pultney-Street.*
- Clark, J. L. *Bass*, *Violin*, New Mu Fu, Acad, Ora C G, Abb.—*Bow-Street, Westminster.*
- Clarke, John, *Violin*, New Mu Fu.—*Windmill-Street, Rathbone-Place.*
- Clark, Revd. *Tenor*, Minor Can of St Paul's Ch.—*Cloisters Christ's Hospital.*
- Clark, Rev. William, *Tenor*, *Alto*, Ch Ro Ch, Minor Can of St Paul's & Wind Ch.—No. 6, *Old Bailey.*
- Clark, *Organ*.—*Birmingham.*
- Clark, *Organ*, Orgt at Ludlow.
- Clay, Samuel, *Music Copyist*, *Tenor*, Abb, No. 26, *St Andrews-Street, Seven Dials.*
- Clay, William, *Bass*, Han So, Abb.—*Greenwich, Kent.*
- Clegg, William, *Tenor*, Cho Fu, Han So, Abb.—No. 1, *Poppin's-Court, Flect-Street.*

- Clemente, Muzis, *Composér, Piana Forte, Pro Con, &c*  
—*Upper Marylebone-Street.*
- Clendening, Mrs. *Soprano, Cov Ga Th, Ora.*—No. 19  
*Martlett-Court, Bow-Street, Covent-Garden.*
- Cobham, *Violin, Acad, Ran.*—No. 9, *Poole's-Buildings*  
*Mount Pleasant, Grays Inn Lane.*
- Cole, J. *Alto, Cec So, Ora D L, Abb.*—No. 12, *Hoxton*  
*Market, Hoxton.*
- Colc, Richard, *Violin, Viola, Cho Fu.*—*Stamford, Lin-*  
*colnshire.*
- Cole, S. *Tenor, Ccc So.*—*Hoxton-Square.*
- Cole, *Viola, Abb.*—*Oundall, Northampton.*
- Coles, John, *Violin, Ro So Mu, Abb.*—*Carlton House.*
- Coles, William, *Oboe, New Mu Fu.*—No. 2, *New-Ct,*  
*Bow-Lane, Cheapside.*
- Coleman, William, *Violin, New Mu Fu, Abb.*—No. 4,  
*Kings-Court, Blue Anchor-Alley, Bunhill-Row.*
- Collard, John, *Violin, New Mu Fu.*—*Barnstaple, Devonsh.*
- Collingwood, S. *Bass, Han So, Abb.*—*Woolwich, Kent.*
- Collingwood, William, *Tenor, Cho Fu, Han So, Abb.*  
*Oxf Me 1793.*—*Church-Street, Greenwich.*
- Coltman, *Organ, Orgt Temple of Flora.*
- Compton, Rouse, *Violin, Kin Ba.*—*Buckingham House.*
- Coadell, Henry, *Violin, Ro So Mu, Con, Prof Con,*  
*Oper, Abb.*—*St Albans-Street.*
- Cook, Arthur, *Violin, New Mu Fu.*—*Bath, Somersetsshire.*
- Cooke, J. *Bass, Abb, Dru La Th & Ora.*—No. 2, *Upper*  
*John-Street, Golden-Square.*
- Cook, Layton, *Canto, Acad, Cha Ro Ch, Con.*—No.  
24, *James-Street, Westminster.*
- Cooke, Matthew, *Tenor, Organ, Pia Forte, New Mu*  
*Fu.*—*Charles-Street, Berkley-Square.*

- Cook, Robert, *Organ, Tenor, Teacher*, Orgt St Martin's  
Chu.—*Dorset-Court, Westminster.*
- Cook, *Alto*, Wel Ch.
- Cook, *Alto*, Tit Cha So.—*Green Dragon Wharfe.*
- Cooper, George, *Music-Seller, Organ, Bass*, Han So,  
Ora D L, Abb.—No. 39, *Gloucester Place,*  
*Islington.*
- Cooper, Henry, *Violin, Tenor*, New Mu Fu, Dru La  
Th & Ora, *Castle-Street, Holborn.*
- Cooper, Joseph, *Alto*, Lo Ac So, Han So, Abb.—*The*  
*Red Cross, Borough, Southwark.*
- Cooper, Richard, *Alto*, Han So.—No. 1, *Bear-Lane,*  
*Southwark.*
- Cope, *Organ*, Orgt St George's Chu Boro.—No. 21, *Glou-*  
*cester-Street, Newington Butts.*
- Corfe, Arthur, *Harpsichord, Tenor*, Abb.—*Salisbury.*
- Corfe, John Junr. *Do Bass*, Dru La Th & Ora, Abb.—  
*Queen-Street, Golden-Square.*
- Corfe, Joseph, Senr. *Prin Tenor*, Ro So Mu, Ch Ro Ch,  
Abb, Orgt Salisbury Cathedral.—*Salisbury.*
- Cornish, James, *Oboe*, Ro So Mu, Abb, Sad Wc Th.—  
*Stangate-Street, Lambeth.*
- Cornish, Thomas, *Oboe*, Gua 2d Reg, Cir.—*Oxendon-St.*
- Cornish, Junr. *Oboe*, Ora, Abb, Apo Ga.—*Stangate-*  
*Street, Lambeth.*
- Corri, Dominico, *Composer*.—No. 67, *Dean-St. Soho.*
- Corri, Mrs. *Soprano*.—*Ditto.*
- Corrie, *Pia Forte Maker*.—No. 41, *Broad-St, Carnaby-M.*
- Costellow, Thomas, *Tenor, Organ*, Abb, Orgt Bedford  
Row Cha.—No. 15, *Bridge-Street, Lambeth.*
- Cotton, *Flute-Maker*.—*Bride's-Passage, Fleet-Street.*
- Cotton, Junr. *Violin*.—*Ditto.*

- Counts, Alias Kauntz, *Clarinet, Violoncello*, Gua 2d Reg  
Apo Ga.—No. 34, *Charles-Street, Westmin.*
- Courtney, *Bag and Union Pipes*, Cov Ga Th.—No. 1,  
*York-Street, St. James's.*
- Coval, *Tenor*, Cir.—*Gunpowder-Alley, Shoe-Lane.*
- Cowper, *Alto*, Abb.—*Lay Vicar, Lincoln.*
- Cox, Francis, *Tenor*.—*High-Street, Portsmouth.*
- Cox, Rev. *Alto*, Minor Can of St Pau.
- Cramer, William, *Prin Violin*, Ro So Mu, Con, Acad,  
Oper, Ana So, Abb, &c.—No. 7, *Newman-  
Street, Oxford-Street.*
- Cramer, J. B. *Pia Forte*.—*Titchfield-Street.*
- Cramer, F. *Violin, Viola*, Con, Acad, Oper, Abb, Oxf  
Me 1793.—No. 7, *Newman-St. Oxford-St.*
- Cramer, Charles, *Violin*.—*Ditto.*
- Cramer, *Inst Maker*.—No. 3, *Dacre-Street, Westminster.*
- Crathorn, *Violoncello*, Abb.—*Liverpool.*
- Crawford, Miss, *Canto*, Abb, Bath Th.—*Bath.*
- Crofe, *Do Bass*.—No. 3, *Upper James-St. Golden-Sq.*
- Crosdill, John, *Violoncello*, Ro So Mu, Kin Ba, Violist  
. Cha Roy.—No. 14, *Upper Harley-Street.*
- Crotch, William, *Organ, Composer*, Orgt Christ Chu Ox-  
ford.—*Oxford.*
- Crouch, Mrs. Ann, *Soprano*, Abb. Dru La Th & Oar.  
—*Suffolk-Street, Charing-Cross.*
- Crouch, William, *Violin, Composer*, Ro So Mu, Abb.
- Cubit, *Violoncello, Prin Tenor*, Cov Ga Th.—No. 12,  
*Royal Row, Lambeth.*
- Cudworth, Benj. *Violin*, New Mu Fu.—*Margaret-Street,  
Cavendish-Square.*
- Cummins, *Organ-Builder*.—*Pentonville.*
- Culver, *Bass*, Ora, Abb.—*Aldersgate-Street.*

Curbitt,

Curbutt, *Music-Seller*.—*Bridge-Street, Limerick.*

## D.

Daglish, Thomas, *Music Copyist*, New Mu Fu, Dru La Th—No. 15, *Little Drury-Lane.*

Dale, Joseph, *Music-Seller & Circulating Library*.—No. 132, *Oxford-Street & Cornhill.*

Dale, J. *Organ, Composer, Viola*, Acad.

Dale, *Violin*, Gov Ga Th.—No. 26, *Stanhope-Street; Clare-Market.*

Dall, Miss, *Soprano, Composer*, Acad; Gov Ga Th:

Dance, William, *Violin, Pia Forte*.—Ro So Mu, Oper; Kin Ba, Prof Con.—*Manchester-Street, Manchester-Square.*

Danby, Charles, *Bass*, New Mu Fu, Ora, Abb.—No. 24, *Tottenham-Street.*

Danby, John, *Composer*; Ro So Mu, Acad; Con.—No. 7 *Gilbert's Buildings, near the Asylum.*

Danby, Junr. *Alto*, Acad; Con.—*Tottenham-Street.*

Dangle, Steven, *Violin*, Sol Con, Abb.—No. 33, *George-Street, Manchester-Square.*

Daniel, Mark, *Canto*, St Pet Ch, Ora C G.—*Little College-Street, Westminster.*

Daniel, Miss, *Soprano*, Sad We Th.—*Fletcher-Row, Cold Bath Fields.*

Darkin, Joseph, *Canto*, Cho Fu, Ccc So, Abb; Ora C G, No. 3, *Hind-Court, Foster-Lane, Cheapside.*

Darley, *Prin Bass*, Ana So, Cov Ga Th, Vau Ga.—*Philadelphia.*

Darling, William, *Bass*, Por Cha So.—*Bolsover-Street, Mary-le-bone.*

Darvell, *Organ*.—*Oxford.*

- Dauberval, Monfr. *Composer*, Oper.—*Poland-Street*.  
 Dauberval, Madame, *Soprano*, Oper.—*Ditto*.  
 David, Signor, *Prin Tenor & Bass*, Oper, Abb.—*Ital*.  
 Davis, William, *Bass*, Abb.—*Green Church Yard, St*  
*Catharines*.  
 Davis, Mrs. *Canto*, Ora D L.—*Lower Lambeth Marsh*.  
 Davis, *Alto*, Abb.—*Worcester*.  
 Davy, *Organ*, *Composer*.—*Exeter*.  
 De Bryn, Henry, *Alto*, Han So.—No. 29, *Little Castle*  
*Street, Oxford-Market*.  
 De Camp, Miss, *Soprano*, Dru La Th.—*Tottenham Ct R*.  
 Deeble, *Alto*, Mad So.—*Fish-Street*.  
 De Sisley, Madame, *Soprano*.—No. 4. *Hanover-Street*  
*Long Acre*.  
 De St. Leu, *Flute*, Cec So.—*Spittal Square*.  
 Dean, Henry, *Harpsichord*, Horn, New Mu Fu.—No  
 35, *Cockspur-Street, Charing-Cross*.  
 Debuin, Henry, *Tenor*, Han So.—No. 29, *Little Castle*  
*Street, Cavendish-Square*.  
 D'Egville, Monf. *Violin*, Oper, Dru La Th.—No. 18,  
*Broad-Street, Carnaby-Market*.  
 D'Egville, Miss, *Soprano*.—*Ditto*.  
 D'Egville, Master, *Soprano*.—*Ditto*.  
 Delaval, Madame, *Pia Forte*, Harp.—No. 72, *Norton*  
*Street, Portland-Place*,  
 Denman, Edmund, *Bassoon*, Ro So Mu, Con, Por Cha  
 So, Abb.—No. 5, *Bentinck-Street, Soho*.  
 Denman, Henry, *Organ*, *Bass*, *Bassoon*, *Composer*, Por Cha  
 So, Ora D L, Abb.—*Ditto*.  
 Dettey, Miss, *Soprano*.—*Foundling Hospital*.  
 Dibble, Robert, *Tenor*, New Mu Fu, Por Cha So, Col Th  
 —No. 3, *Mitre-Court, Milk-Street, Cheapside*.  
 Dibdin



Dibdin, Charles, *Composer, Tenor, Pia Forte, Sans Souci*  
Strand.—No. 411, Strand.

Dickerson, *Violin, Abb.*—Lincoln.

Dickinson, *Oboe, Acad, Con, Abb, &c.*—Bentinck-St. Soho.

Didbury, Robert, *Bass, Ora D L.*—No. 8, Gwyn's-  
Buildings, Islington.

Dighton, Mrs. *Soprano, Sad We Th.*—No. 12, Char-  
ing-Cross.

Dighton, Robert, *Prin Tenor, Sad We Th.*—Ditto.

Dignum, Charles, *Prin Tenor, Composer, Ana So, Dru*  
La Th & Ora.—No. 25, New North-Street,  
Red Lion Square.

Diot, Francis, *Music & Danc Ma, New Mu Fu.*—Castle-  
Street, Exeter.

Dixon, Thomas, *Violin, Cho Fu.*—No. 6, Francis-Court,  
Lambeth Walk.

Dixon, William, *Alto, Music Engraver & Copyist, Cho*  
Fu, Abb, Ora D L.—No. 6, Borough-Road,  
St. George's Fields.

Doane, Joseph, *Bass, Cho Fu, Cee So, Sur Ch So, Abb.*  
Oxf Me 1793, Ora D L.—No. 45, Orchard-  
Street, Westminster.

Dodd, John, *Bass, Cho Fu, Lo Ac So, Abb.*—No. 16,  
Bow-Street, Covent-Garden.

Dodd, *Tenor, Ana So, Dru La Th.*—No. 8, Southamp-  
ton-Row, Bloomsbury.

Dogget, James, *Tenor, Late of St Pau Ch, Abb, Ora*  
D L.—No. 40, Strand.

Done, Joshua, *Pia Forte Maker.*—No. 30, Chancery-Lane.

Dorion, Fiermin Joseph, *Tenor, Music Copyist, New Mu*  
Fu, Acad Con, Abb, Ora D L, &c.—No.  
126, Drury-Lane.

Dorion

- ... *Viola, Tenor, Drums, Music*  
*Copyist, Acad, Con, Abb, Dru La Th, Ana*  
*So, Ora D L.—No. 421, Strand.*
- Dothwait, *Flute, Han So.—At the New River Company's*  
*Office, Islington.*
- Doyle, James, *Bass, Han So, Ora C G, Abb.—Saffron*  
*Hill, Hatton-Garden.*
- Doyle, John, *Tenor, Ora C G, Abb.—Ditto.*
- Dresler, John, *Do Bass, Trombone, Ro So Mu, Dru La*  
*Th & Ora, Abb.—King-Street, Soho.*
- Dubois, *Tenor, Sad We Th.—No. 53, Taylor's Build-*  
*ings, Islington Road.*
- Duckworth, *Violin, Abb, Ast Th, Apo Ga.—Oakley-St.*  
*Lambeth.*
- Ducraft, Madame, *Soprano, Con, Sol Con.*
- Duddy, John, *Bass, Cho Fu.—Lower-Street, Islington.*
- Duddy, Thomas, *Bassoon, Violoncello, Clarinet, Cho Fu*  
*Ditto.*
- Dudley, J. *Bass, Abb.—Derby.*
- Dudley, S. *Alto, Abb.—Ditto.*
- Dudley, *Tenor, Abb.—Ditto.*
- Duncomb, *Organ, Grgt Kensington & St. Dunstan's Chu*  
*—Kensington.*
- Duncomb, *Bass, Abb.*
- Dupee, William, *Music Porter, Dru La Th.—No. 23,*  
*Gravel-Lane, Southwark.*
- Dupuis, Charles, Junr. *Organ, Bass, Acad.—No. 4,*  
*Park-Lane.*
- Dupuis, Dr. Thomas Saunders, *Organ, Ro So Mu, Cha*  
*Ro Ch.—Ditto.*
- Duffeck, Madame, *Soprano, Prof Con.—No. 67, Dean-*  
*Street, Soho.*

Duffeck, *Pia Forte*, Prof Con.—No. 67, *Dean-St. Soho.*

## E.

- Earl, Joseph, Senr. *Bass*, Abb.—No. 4. *Gray's Inn Lane.*  
 Earl, Joseph, Junr. *Canto*, Ora C G.—*Ditto.*  
 Eason, *Bass*, Abb.—*New Peter-Street, Westminster.*  
 Edenborough, *Bassoon*, Abb.—*Nottingham.*  
 Edrid, *Alto*, Abb.—*Crayford.*  
 Edwards, *Tenor*, Abb.—No. 24, *Angel-Street, St. Martin's Le Grand.*  
 Edwards, *Bass*, Abb, Ora D L.—*Ditto.*  
 Eley, C. F. *Composer, Violoncello, Clarinet*, New Mu Fu, Cov Ga Th, Ora D L, Gua 2d Reg.—No. 15, *Russel-Court, Drury-Lane.*  
 Elkins, Sarah, (late Miss Miller) *Canto*, Lo Ac So, Abb. *West-Street, Seven-Dials.*  
 Elliot, John, *Tenor*, Cho Fu, Lo Ac So.—No. 25, *Little Newport-Street, Soho.*  
 Elliot, Thomas, *Bliss, Organ-BUILDER*, New Mu Fu, Cho Fu, Lo Ac So, Cec So, Sur Cha So, Abb, Ora D L.—No. 10, *Sutton-Street, Soho-Sq.*  
 Elliott, William, *Tenor*, Han, So, Ora C G, Abb—No. 9, *St. Martin's-Court, St. Martin's-Lane.*  
 Elrington, *Composer, Flute*, Master of 1st Gua Band—No. 34, *Tufton-Street, Westminster.*  
 Elrington, Junr. *Oboe, Violin*, Abb, Gua 2d Reg.—*Ditto.*  
 Elwick, *Harpsichord-Maker*.—*Long Acre.*  
 England, *Organ-BUILDER*.—*Stephens-St. Rathbone-Place.*  
 Erskin, John, *Oboe, Flute*, New Mu Fu.—*York.*  
 Erskin, *Oboe*, Abb.—*Manchester.*  
 Essex, Timothy, *Harpsichord, Violin*, New Mu Fu.—No. 2. *Newman-Street.*

Esten,

- Esten, Mrs. *Soprano*, Cov Ga Th.—*Nassau-Street, Soho*
- Etheridge, Matthew, *Tenor*.—*Great Brickhill, Bucks.*
- Evance, *Organ*, Orgt St Andrew's Chu Holborn.
- Evans, Charles, *Organ, Violin*, Ro So Mu, Con, Abb  
Cov Ga Th.—*Stangate-St. Lambeth.*
- Evans, Charles, *Canto*, Acad, Con, Cha Ro Ch.—No  
24, *James-Street, Westminster.*
- Evans, John, *Canto*, Acad, Con, Ch Ro Ch.—*Ditto.*
- Evans, Thomas, *Tenor*, Cho Fu, Lo Ac So, Sur Cha So  
Abb, Ora D L.—No. 80, *Snowhill.*
- Evans, P. *Organ*, Orgt St Giles's Chu.—*Holborn.*
- Everard, Nathl. *Alto*, Han So, Abb.—No. 2, *Snow  
Fields, Southwark.*
- Everett, Henry, *Bassoon, Tenor*, Cho Fu, Ora D L, Abb  
—No. 5, *Bunhill-Court, Bunhill-Row.*
- Everett, William, *Tenor*, Cho Fu.—No. 21, *Gray's In  
Lane,*

## F.

- Fairchild, Charles, *Bassoon*, New Mu Fu.—*Stamford  
Lincolnshire.*
- Falck, John Christian, *Violoncello, Do Bass*, Cho Fu  
Cec So, Han So, Sol Con.—No. 16, *Pave  
ment, Moorfields.*
- Fallowfield, William, *Alto*, Cho Fu, Han So, Abb.—  
*Bagshot, Surry.*
- Farey, John, *Tenor*, Cho Fu, Cec So, Sur Ch So, Ora  
D L, *Woburn, Bedfordshire.*
- Farey, Mrs. Sophia, *Soprano*, Cho Fu.—*Ditto.*
- Fawcett, Junr. *Tenor*, Cov Ga Th.—No. 9, *Terrace  
Tottenham Court Road.*
- Federici, *Composer, Pia Forte*, Oper.
- Feldon, Daniel, *Bassoon*, New Mu Fu, Abb.—*Oxford.*

- Fell, Abraham, *Viola*, New Mu Fu.—*Benjamin-Street, Clerkenwell.*
- Fellows, Samuel, *Violin, Viola*, New Mu Fu.—No. 7, *Shepherd-St. Shepherd's-Market, May-Fair.*
- Fenney, *Trumpet*, Abb, Horse Gua.—*Benjamin-Street, Clerkenwell.*
- Fentum, John, *Violin, Viola, Music-Seller*, New Mu Fu, Acad, Abb.—No. 78, *Strand.*
- Field, Master, *Pia Forte*.—No. 8, *Kennington-Place.*
- Firth, *Music-Seller*.—*High-Street, Oxford.*
- Fischer, John Christian, *Oboe*, Ro So Mu, Prof Con, Que Ba.—No. 40, *Dean-Street, Soho.*
- Fisher, John, *Bass*, Cec So, Han So, Acad, Ora D L, Abb, Cov Ga Th.—No. 38, *Queen-Street, Cheapside.*
- Fisin, James, *Violin*, Ro So Mu, Con, Oper.—No. 49, *Charlotte-Street, Portland-Place.*
- Fitch, George, *Composer*.—*Great Dunmow, Essex.*
- Fitzwilliam, Lord Viscount, Vice President of Ro So Mu.
- Flack, John Casper, *Trombone, Horn, Viola*, Ro So Mu, Ora D L, Abb, Gua 1st Reg.—No. 40, *Maiden-Lane, Covent-Garden.*
- Flack, John, Junr. *Prin Violin, Trombone, Trumpet, Horn*, Dru La Th & Ora, Abb, Apo Ga.—No. 8, *Exeter-Court, Strand.*
- Fletcher William, *Do Bass*, New Mu Fu, Abb.—*Birmingham.*
- Fletcher, Miss, *Canto*, Abb.—*Ditto.*
- Fletcher, Miss, *Canto*, Abb.—*Ditto.*
- Fletcher, Miss, *Canto*, Abb.—*Ditto.*
- Fletcher, *Trumpet*, New Mu Fu, Abb.—*Derby.*
- Flight and Kelly, *Organ-Builders*.—*Exeter-Change.*
- Florio,

- Florio, *Flute*, Prof Con, Oper, Abb. Oxf Me 1793  
No. 9, *Portland-Street, St. James's.*
- Florio, Haiman, *Forte Piano, Tenor*, Acad, Sol C  
Ora C G.—*Queen Ann Street.*
- Fly, Rev. Henry, *Bass; Viola*, Chā Ro Ch, St Pau  
—*Bread-Street-Hill.*
- Forster, William, Junr. *Violin*, New Mu Fu, Abb  
*Strand.*
- Foster William, *Oboe*, Sec to Ro So Mu, Dru La T  
Ora, Abb.—*Hall Staircase, Temple.*
- Foulstone, John, *Bass, Tenor*, Por Ch So, Abb, Ora D  
—*Major Forbes's Passage, Swallow-Street*
- Francis, Thomas, *Do Bass*, Ro So Mu, Cov Ga T  
Abb.—*Drury-Lane.*
- Francis, Thomas Bodley, *Do Bass*, Ro So Mu, O  
Abb.
- Francis, *Bass*, Abb.—*Windsor.*
- Franks, *Trombone*, Abb, Ran.—*Charles-Street, Westm*
- Franklin, Mrs. (late Miss Leary) *Soprano*, Acad, Ana  
Vau Ga.—No. 234, *Piccadilly.*
- Frazier, Finley, *Trumpet*, Gua 1st Reg.—No. 21, N  
*Peter-Street, Westminster.*
- French, George, *Composer, Violin*, New Mu Fu, Yo  
Th.—*York.*
- French, Gregory, *Violin*, New Mu Fu, Acad, Abb.  
No. 5, *Water-Street, Bridewell Precinct.*
- Friend, John, *Prin Alto*, Cha Ro, St Pet & Wind Ch  
Abb.—No. 2, *Little George-Street, Westm*
- Friend, Junr. *Prin Tenor*, Wind & Dur Cho, Abb, O  
Me 1793.—*Windsor, or Durham.*
- Frike, J. *Composer, Teacher*.—No. 23, *Blandford-Street*  
*Manchester-Square.*

Frishot, *Serpent*.

Frith, Edward, *Tenor, Viola, Organ, Abb, Aft Th, Orgt*  
St James's Garlic hithe.—No. 183, *Upper*  
*Thames-Street*.

Fry, *Tenor, Abb*.—*Crayford, Kent*.

Fryer, *Alto, Abb*.—*York*.

Fullwood, Thomas, *Bafs, Cho Fu, Han So, Ora D L*.  
—No. 96, *Bunhill-Row*.

Furz, *Bassoon*.—*Flying-Horse, Lidlington, Bedfordsh*.

Fussell, *Organ, Orgt* at Winchester Cathedral.—*Winchester*

## G

Gabriel, C. *Bafs, Cec So*.—*Old-Street*.

Gabriel, F. *Tenor, Cec So*.—*Ditto*.

Galliard, Benjamin, *Violin, New Mu Fu, Abb*.—*Charles*  
*Street, Middlesex-Hospital*.

Gallot, *Violin, Abb, Dru La Th & Ora*.—*Leicester-St,*  
*Swallow-Street*.

Gallot, *Bafs, Abb, Ora D L*.—*Ditto*.

Gandell, John, *Tenor, Flute, Han So, Abb*.—No. 40,  
*Lime-Street, Fenchurch-Street*.

Ganer, *Pia Forte Maker*.—No. 48, *Broad-Street, Car-*  
*naby-Market*.

Ganthony, Joseph, *Violin, Ro So Mu*.—*Dublin*.

Gardiner, *Tenor, Abb*.—No. 9, *Chesterfield-Street, Mary-*  
*lebone*.

Gardon, G. *Music-Seller*.—No. 23, *St. James's-Street*.

Garrat, Samuel, *Alto, Han So, Abb, Ora D L*.—No. 6,  
*Snow's Fields, Southwark*.

Gautherot, Madame, *Violin, Ora C G*.

Gawdry, Miss, *Canto, Ora D L*.—*Craven-Buildings,*  
*Drury-Lane*.

## D

Gehot

- Gehot, Joseph, *Violin, Composer*, Ro So Mu.—*Philadelphia*.
- Geib, *Music-Seller*.—*London-Street, Tm Ct Road*.
- George, Miss, *Soprano*, Cov Ga Th.—*Edinburgh*.
- George, *Violin, Pia Forte*, Acad.—No. 42, *Wigmort-Street, Cavendish-Sq.*
- Giardini, *Violin, Oper.*—No. 7, *Shepherd-St. May-Fair*.
- Gibbons, Rev. John, *Bass*, Minor Can St Pau, St Pet & Wind Cho, Abb.—No. 3, *St Paul's College*.
- Gibson, *Violin*, New Mu Fu, Abb, Dru La Th.—*Little Abbingdon-Street, Westminster*.
- Gilbert, James, *Horn*, New Mu Fu, Abb.—*Stratton-Ground, Westminster*.
- Gillat, Charles, *Tenor, Violin*, New Mu Fu, Por Cha So.—No. 208, *Piccadilly*.
- Gillingham, George, *Violin*, Ro So Mu, Abb, Cov Ga Th, Ora D L.—*Philadelphia*.
- Gillingham, John, *Violin*.
- Giornovich, *Concerto Violin*, Prof Con, Ora D L, Oxf Me, 1793.—No. 10, *Pall-Mall*.
- Glency, Alexander, *Organ*, Orgt Whitechapel Chu—*Field-gate-Street, Whitechapel*.
- Godfrey, Lewis, *Bass*, Ora D L.—*Brick-Lane, Bethnall-Green*.
- Goodchild, Thomas, *Do Bass*, Cho Fu.—No. 252, *Tooley-Street*.
- Goodwin, Peter, *Copyist*, Cov Ga Th.—No. 27, *Bow-Street, Cov. Garden*.
- Goodwin, Thomas, *Viola*, New Mu Fu, Abb, Copyist Cov Ga Th.—No. 1, *Little-Court, Castle-Street, Leicester-Sq.*
- Gore, Israel, *Prin Alto*, Ro So Mu, Cha Ro, St Pau, St.



St Pet & Wind Cho, Abb.—*King-Street, Cov. Garden.*

Gorfelli, Signor.

Gofs, John, *Prin Alto*, New Mu Fu, Abb.—*Salisbury.*

Gofs, Junr. *Tenor*, Abb.—*Ditto.*

Gofs, Master, *Canto*, Abb.—*Ditto.*

Gofs, Master Junr. *Canto*, Abb.—*Ditto.*

Gough, Henry, *Bassoon*, New Mu Fu, Acad, Abb.—No. 8, *Red Lion Court, Spittalsfield's Market.*

Goulding, George, *Music-Seller*, Abb.—No. 6, *James-Street, Covent-Garden.*

Gow, Andrew, *Viola, Violin*, New Mu Fu, Abb.—No. 60, *King-St. Golden-Square.*

Gow, John, *Viola, Violin*, New Mu Fu, Abb.—*Ditto.*

Gracff, John George, *Pia Forte, Flute*, New Mu Fu.—No. 57, *Upper John-St. Fitzroy Chapel.*

Granville, *Organ*, Orgt at Foundling Cha.—No. 40, *Devonshire-Street, Queen-Square.*

Graves, Benj. *Violin*, Han So, Cec So.—No. 262, *Boro'.*

Gray, William, *Prin Tenor, Alto*, Cov Ga Th.—No. 16, *White Lion Street, Islington.*

Gray, William, *Viola, Clarinet, Horn*, New Mu Fu, Abb.—*Philadelphia.*

Gray, William and Robert, *Organ-Builders*.—No. 4, *New-Road, Portland-Road.*

Gray, *Bass*, Abb,—*James-Street, Covent-Garden.*

Greatorox, Anthony, *Bass, Bassoon*, New Mu Fu, Abb. *Burton-upon-Trent.*

Greatorox, *Organ*, Ro So Mu, Con, Ora C G.—*George-Street, Hanover-Square.*

Green, John, *Bass, Cho Fu, Lo Ac So, Han So, Sur Cha*

- Cha So, Ora D L, Abb.—No. 1, *Baker's Row, Wallworth.*
- Green, Samuel, *Organ-Builder.*—*Isleworth.*
- Greve, James, *Bassoon, Clarinet, Drums, Flute.*—*New Mu Fu, Gua 3d Reg.*—*Strutton-Ground Westminster.*
- Gresbach, C. *Violin, Con, Que Ba, Abb.*—*Buckingham-House.*
- Gresbach, F. *Violoncello, Con, Que Ba, Abb.*—*Ditto.*
- Gresbach, H. *Violin, Con, Que Ba, Abb.*—*Ditto.*
- Gresham, John, *Violin, Bass, Cho Fu.*—No. 4, *Duke-Street, Bloomsbury.*
- Grey De Wilton, Lord, *Vice Pres of Ro So Mu.*—No. 29, *Sackville-Street.*
- Griesbach, George, *Violin, New Mu Fu, Abb.*—*Buckingham-House.*
- Griffin, Samuel, *Tenor, Cho Fu, Cec So, Abb.*—No. 2, *Chapel-Street, Holywell-Street.*
- Griffiths, Nehemiah, *Violin, Tenor, Sur Cha So.*—No. 10, *Adam's Place, Borough.*
- Grimshaw, *Organ, Viola.*—*Manchester.*
- Grother, Henry, *Alto, Ora D L, Abb.*—No. 16, *New Montague-Street, Spittal-Fields.*
- Groombridge, *Organ, Orgt St Stephen's Coleman St & Hackney Chu.*—*Hoxton.*
- Groombridge, *Tenor, Mad So.*—*West Smithfield.*
- Gullefer, Hannah, *Canto.*—*Great Brickhill, Bucks.*
- Guise, John, M. B. *Tenor, Cha Roy Ch, St Pau Ch.*—*Master of West Boys, Abb.*—No. 12, *Dartmouth-Str. Westminster, or Windsor.*
- Guishard, John, *Alto, New Mu Fu, Acad, Ana So, Ora*—*Abb.*—No. 4, *Stephen-St. Rathbone-Place.*

Gunn, John, *Flute, Violoncello*, Sol Con, Abb.—*Rathbone-Place*.

Gwatkin, Abraham, *Trumpet, Violin, Horn*, New Mu Fu.—No. 2, *Bartlet-Buildings, Holborn*.

Gwillim, John, *Violin*, Ro So Mu, Ora, Abb, Sad We Th.—*Cross-Street, Hatton-Garden*.

Gwilliam, Junr. *Violin*, Abb.—*Ditto*.

Gyrowetz, *Composer*.—No. 58, *Dean-Street, Soho*.

## H.

Hackman, Thomas, *Viola*, New Mu Fu.—*Watford, Herts*.

Hackwood, Francis, *Viola*, Ro So Mu, Prof Con, Oper, Kin Ba, Abb.—*Half-Moon St. Piccadilly*.

Haefslor, *Pia Forte*.—No. 29, *Clarges-Street, May-Fair*.

Hagemann, John Gatfrid, *Violoncello, Clarinet, Violin*, New Mu Fu, Acad, Gua 2d Reg.—*Norwich*.

Hagemann, *Violoncello*.—*Maidstone, Kent*.

Hague, Charles, *Violin, Organ*, New Mu Fu, Abb.—*Cambridge*.

Hague, Wm. *Bass*, Abb.—*Ditto*.

Haigh, Thomas, *Violin, Pia Forte*, Abb.—*Manchester*.

Haigh, *Violoncello*, Ami So, Ora D L.—No. 23, *Old Cavendish-Street*.

Haigh, *Violin*, Abb.—*Yorkshire*.

Hale, Charles, *Do Bass*, Oxf Me, 1793.—*Eastgate-St. Gloucester*.

Hale, Mrs. (late Miss Hagley) *Soprano*, Acad, Dru La Th & Ora.—*Liverpool*.

Hale, *Tenor*, Abb.—*Cheshire*.

Hale, *Bass*, Abb.—No. 18, *Little Tower-Street*.

Hall, George, *Tenor*.—*Woburn, Bedfordsh*.

- Hall, Wm. *Tenor*.—*Woburn, Bedfordsh.*
- Hancock, *Organized Pia Forte Maker & Music-Seller*.—  
*Parliament-Street, Westminster.*
- Harbour, Jacob, *Violin*, New Mu Fu—No. 34, *Red Lion*  
*Street, Holborn.*
- Hardy, Henry, *Music-Seller, Violin*, New Mu Fu, Abb.  
—*Oxford.*
- Harrington, *Oboe, Acad, Oper, Sol Con*.—No. 24, *Cum-*  
*berland-Street, Middlesex-Hosp.*
- Harris, J. *Bass*, Abb.—*Henley.*
- Harris, R. *Violin*, Dru La Th & Ora, Abb.—*Paradise-*  
*Buildings, Lambeth.*
- Harris, *Tenor*, Han So, Abb.—No 83, *Long-Acre.*
- Harrison, Samuel, *Prin Tenor*, Ro So Mu, Con, Ora C  
G & D L, Abb.—No. 19, *Piercy-Street,*  
*Rathbone-Place.*
- Harrison, John, *Bass*, Derby Me 1793.—*Ditto.*
- Harrison, Mrs. (late Miss Cantello) *Soprano*, Con, Ora  
D L, Abb.—*Ditto.*
- Harrison & Co. *Music-Sellers*.—No. 18, *Paternoster R.*
- Harrop, *Bass*, Abb.—*Lancashire.*
- Hart, Richard, *Tenor*, New Mu Fu, Cho Fu, Ora C G,  
Abb, Oxf Me, 1793.—No. 6, *Little New-*  
*Street, Shoe-Lane.*
- Hartley, Joseph, *Viola, Tenor*, Abb.—No. 9, *Bride's-*  
*Passage, Fleet-Street.*
- Hartley, Joseph, Junr. *Tenor*, Cho Fu, Han So.—No.  
19, *Air-Street, Piccadilly.*
- Hartley, Theophilus, *Bass, Violoncello*, Cho Fu, Han So,  
Ora D L, Abb.—*St. Catharines.*
- Hartog, Madame, *Violin*.—No. 12, *Leadenhall-Street.*
- Harvey, J. *Oboe*, Apo Ga.—No. 7, *Green-St. Blackfryers.*  
Harwood,

- Harwood, Miss, *Canto*.—*Bath*.
- Hatton, Paul, *Violin*, New Mu Fu.—*Oxford*.
- Hautott, John, *Tenor*, Cho Fu, Han So, Ora D L, Abb.  
—No. 6, *Brick-Street, Spittal-Fields*.
- Hawes, Samuel, *Tenor*, Cec So.—No. 5, *Castle-Court,*  
*Fulwoods Rents, Holborn*.
- Hawes, Thomas, *Canto*, Cha Ro Ch, Con, Acad.—No.  
24, *James-Street, Westminster*.
- Hawkins, John, *Paper-Ruler, Organ, Bass*, Cho Fu,  
Han So.—No. 35, *Goswell-Street*.
- Hawton, John, *Trumpet*, New Mu Fu, Ora D L, Abb,  
Gua 3d Regt.—No. 4, *Whitcomb-Street, Hay-*  
*market*.
- Haydn, Dr Joseph, *Composer, Pia Forte*, Prof Con, Oper,  
Sol Con.—No. 18, *Gt Pultney-Street, Golden-*  
*Square*.
- Hayes, Dr Philip, *Organ, Tenor*, Ro So Mu, Cha Ro  
Ch, Professor at Oxford.—*Holywell, Oxford*.
- Hayward, Thomas, *Bassoon*, New Mu Fu, Abb, Oxf Me  
1793.—*Oxford*.
- Heather, Stephen, *Tenor*, Cha Ro & Wind Cho, Abb.—  
*Windsor*.
- Hedgeley, John, *Canto*, Con, Acad, Cha Ro Ch.—No.  
24, *James-Street, Westminster*.
- Henley, Mrs. *Soprano*, Cov Ga Th.—No. 14, *Broad-*  
*Court, Drury-Lane*.
- Henry, John Anthony, *Viola*, New Mu Fu.—No. 1,  
*Sherrard-Street, Golden-Square*.
- Henshaw, Joseph, *Organ, Teacher*.—*Edgware-Road*.
- Henshaw, Thomas, *Canto*, Con, Acad, Cha Ro Ch.—  
No. 24, *James-Street, Westminster*.
- Heptinstall,

- Heptinstall, Thomas, *Bass*, Cho Fu, Abb.—No. 3, *Wood Street, Spa-Fields.*
- Herring, John Frederick, *Organ, Viola*, Orgt at Sion Ch Whitechapel.—No. 68, *Lemon-Street.*
- Herschel, Alexander, *Violoncello*, New Mu Fu.—*Bath Somersetsbire.*
- Herschel, Dr. William, *Organ.*—*Slough, near Windsor.*
- Hethingdall, *Music-Seller.*—*Cambridge.*
- Hewett, James, *Composer, Violoncello, Violin*, Dru L Th, Abb.—*New York.*
- Hewit, *Tenor*, Abb.—*West-Smithfield.*
- Hews, James, *Bass*, Abb.—*Poplar.*
- Hicks, George, *Tenor, Violin, Flute*, Abb.—*At the Polygraphic Manufactory, Woolwich Common.*
- Higgins, Parmenas, *Bass, Cho Fu, Han So*, Abb.—No. 14, *Hemlock-Court, Carey-Street.*
- Hill, Joseph, *Do Bass*, New Mu Fu, Con, Prof Con Oper, Ora C G, Oxf Me 1793, Abb.—No. *Stangate-Street, Lambeth.*
- Hill, *Bassoon*, Abb.—*Hemlingdon.*
- Hime, H. *Violin, Viola*, New Mu Fu, Abb.—*Lord-Street, Liverpool.*
- Hind, *Organ.*—*Rosomons-Street, Cold Bath Fields.*
- Hindle, John, B. M. *Prin Tenor, Organ*, Ro So Mu St Pet Ch, Ora C G.—No. 4, *Tufton-Street Westminster.*
- Hindmarsh, John, *Prin Violin, Viola*, Ro So Mu, Con Oper, Ami So, Oxf Me 1793, Abb.—*Vauxhall-House, Hampstead Common.*
- Hindmarsh, Mrs. (late Miss Williams), *Soprano.*—*Ditto.*
- Hobbs, Thomas, *Bass, Organ*, Late of Cha Ro, Acad Con

Con, Ora D L, Abb, Oxf Me 1793.—No.  
27, *James-Street, Westminster.*

Hobler, John Paul, *Tenor, Alto, Acad, Con, Ana So,*  
*St Pau Ch, Dru La & Col Th, Abb, &c.*—  
No. 26, *Berwick-Street, Soho.*

Hodges, Noel, *Canto, Wel Ch.*—*Wells, Somersetshire.*

Hodges, *Alto, Wel Ch.*—*Ditto.*

Hodsell, *Music-Seller.*—*Seven-Oaks, Kent.*

Hodsell, Junr. *Violin.*—*Ditto.*

Hoffman, Miss, *Soprano, Pia Forte, Organ, Harp.*—No.  
214, *Oxford-Street.*

Hoffman, John Andrew, *Trumpet, Violin, Viola, Organ,*  
*Cho Fu, Abb.*—*Ditto.*

Hoffman, Master John, *Pia Forte, Drums.*—*Ditto.*

Holden, John, *Music-Seller, Wakefield, Yorksbire.*

Holder, Joseph William, *Organ, New Mu Fu.*—*Banbury,*  
*Suffolk.*

Holland, Henry, *Organ-BUILDER.*—*Little Chelsea.*

Hollicomb, William, *Alto, Tenor, Late of West Ch, Abb,*  
*Ora D L.*—*Strutton-Ground, Westminster.*

Hollier, Richard, *Alto, Lo Ac So, Cec So.*—No. 2,  
*Cheapside.*

Holmes, *Bassoon, Ro So Mu, Acad, Prof Con. Oper,*  
*Ran, Ora D L, Abb, Oxf Me 1793.*—No.  
23, *Berwick-Street, Soho.*

Holloway, J. *Instrument-Maker.*—No. 31, *Gerrard-Str.*  
*Soho.*

Holloway *Violin, Danc Ma.*—*Kennington-Lane.*

Holt, Thomas, *Horn, Gua 1st Reg.*—No. 24, *New Peter*  
*Street, Westminster.*

Hook, James, *Composer, Organ, Vau Ga.*—*Charlotte-St.*  
*Bedford-Square.*

- Hopkins, Edward, *Violin, Clarinet*, Gua 3d Reg.—*Brownlow-Street, Long-Acre.*
- Horsfall, James, *Alto*, New Mu Fu, Acad, Con, West Ch, Dru La & Col Th, Ora D L, Abb.—*Dean & Chapter Office, near Westr. Abbey.*
- Horsley, Bass, *Pia Forte, Teacher*, Oxf Me 1793, Ora C G.—No. 17, *New-Street, Fetter-Lans.*
- Houghton, *Drums*, Acad, Cov Ga Th, Ora D L, Abb.—*Newport-Street.*
- Houston & Co. *Pia Forte Makers*.—No. 54, *Great Marlborough-Street.*
- Howard, Thomas, *Harpfichord*, New Mu Fu.—No. 10, *Church-Street, Westminster.*
- Howard, William, *Violin*, Ro So Mu, Prof Con, Oper, Abb.—*Stangate-St. Lambeth.*
- Howgill, W. *Organ*.—Orgt at *Whitehaven.*
- Howles, John, *Violin, Clarinet*, Ro So Mu, Prof Con. Dru La Th, Ora, Abb.—*St. James's Palace.*
- Hubert, Samuel Morton, *Bass*, Cho Fu, Sur Cha So.—*At Mr. Mitchener's, Arundel, Sussex.*
- Hudson, Miss Mary, *Canto, Organ*, Abb, Orgt at Gregory's & St Olaves.—No. 1, *St. Peter's-Hill.*
- Hudson, Robert, M. B. *Organ, Prin Tenor*, Cha Ro & St Pau Cho, Abb.—*Ditto.*
- Hudson, William, *Tenor*, *Great Brickhill, Bucks.*
- Humel, Master, *Soprano, Pia Forte*, Sol Con, Ora Col Th, Abb.—
- Hunt, William, *Organ, Violin*.—Orgt at *Newark.*
- Hunt, *Alto*, Wel Ch.—
- Huntley, John Junr. *Bass*, Cho Fu.—No. 2, *Narrow Wall, Lambeth.*



Hurst, *Serpent*, Oxf Me 1793, Abb, Gua 1 Reg.—*Petty France, Westminster.*

Husband, John, *Alto*, Ora C G, Cec So, Abb.—*Philadelphia.*

Husband, William, *Tenor*, Cec So, Abb.—*Ditto.*

Huffey, *Violin*, *Danc Ma.*—*Clapton.*

Huxtable, Anthony, *Violin*, New Mu Fu, Abb.—*Castle-Hill, near South Moulton, Devonshire.*

Hyde, John, *Trumpet*, *Violin*, Oper, Oxf Me 1793, Dru La Th & Ora, Abb.—No. 6, *Diana-Place, Portland-Road,*

## I—J.

Jackson, William, *Violin*, *Horn*, New Mu Fu, Cir, Gua 2d Reg.—No. 61, *Poland-Street.*

Jackson, William, *Composer*, *Organ*.—*Exeter.*

Jackson, *Violin*, Abb.—*Oxford.*

Jackson, *Flute*, *Music-Seller*.—*Ditto.*

Jacobs, Benjamin, *Organ*, *Tenor*, Ora D L, Abb, Orgt Bentinck Cha.—No. 13, *Queen-Street, Seven Dials.*

Janleviez, *Violin*.—*Great Pultney Street.*

Jarvis, Richard, *Violoncello*.—*Great Brickhill, Bucks.*

Jarvis, William, *Bass*.—*Ditto.*

Jarvis, *Alto*.—*Woburn, Beds.*

Jay, Stephen, *Violin*, *Danc Ma.*—*Orange-Street, Red Lion Square.*

Jenkinson, William, *Bassoon*, *Drum*, Ro So Mu, Acad, Ran, Ora C G, Abb, Gua 3d Reg, Oxf Me 1793.—No. 2, *Charlotte-St, Pimlico.*

- Iliff, Mrs. *Soprano*, Col Th, Vau Ga, Apo Ga.—No. 5, *Gilbert-Row, St. George's Fields.*
- Immyns, John, *Organ, Violoncello*, Ro So Mu, Orgt at Surry Cha.—No. 68, *Red Lion Street, Clerkenwell.*
- Inchbald, Robert, *Violoncello*, New Mu Fu.—*Oxford.*
- Incedon, Charles, *Prin Alto*, Ana So, Ora C G, Vau Ga, Oxf Me 1793.—*Catherine-St. Strand.*
- Johannot, *Tenor*, Abb, Aft Th.—*York-Buildings, Lambeth.*
- Johnson, E. *Canto*, Cec So.—*Tenter-Ground, Moorfields,*
- Johnson, James, *Canto*, Ora C G.—*Ditto.*
- Johnson, Robert, *Bass, Tenor*, New Mu Fu, Abb.—*Bury St. Edmunds.*
- Johnstone, J. *Violin*, Abb.—*May-Fair.*
- Johnstone, *Prin Tenor*, Cov Ga Th.—No. 19, *Piazza, Covent-Garden.*
- Jones, Daniel, *Tenor*, Cec So, Abb.—No. 130, *St. Martin's Lane.*
- Jones, Edward, *Bass*, Han So, Ora C G, Abb.—No. 2, *Snow's-Fields, Southwark.*
- Jones, John, *Organ*, Ro So Mu, Orgt at St Pau, Charter-House & Temple.—*Charter-House.*
- Jones, John, *Tenor*.—*Llin Newford, near Denbeigh.*
- Jones, Stephen, *Violin*, Kin Ba.—*Buckingham House.*
- Jones, Thomas, *Harp*, New Mu Fu.—*Vine-Street, Piccadilly.*
- Jones, Thomas, *Alto*, Han So.—No. 22, *Newcastel-St. Strand.*
- Jones, Walter, *Tenor, Bassoon*, Lo Ac So, Sur Cha So, Ora C G, Abb.—No. 73, *Holborn.*

- Jones, William, *Oboe, Bass, Cho Fu, Mad So.*—No. 6,  
*City Road.*
- Jones, Rev. <sup>William</sup> *Composer.*—*Nayland, Suffolk.*
- Jones, *Harp, Con.*—*Bond-Street.*
- Jordan, Mrs. Dora, *Soprano, Dru La Th.*—No. 14,  
*Somerset-Street, Portman-Square.*
- Isaacks, *Organ.*—*Worcester.*
- Isnell, *Bass, Abb.*—*Craysford, Kent.*
- Jung, Phillip, *Violin, New Mu Fu.*—*Music-Seller Oxford.*
- Jvitt, *Alto.*—*Lollworth, Cambridge.*

## K

- Kater, Mrs. Rose Mary (late Miss Cooper) *Organ, Cantor,*  
*Cho Fu, Lo Ac So.*—*Black Lyon Yard,*  
*Whitechapel.*
- Kaye, Thomas, *Horn, Ro So Mu, Ora C G, Ran,*  
*Abb.*—No. 14, *Princes Street, Westminster.*
- Keard, Thomas, *Bass, Abb.*—*Wanaworth.*
- Keene, Robert, *Bass, Han So, Sur Cha So, Abb, Lo*  
*Ac So.*—No. 14, *Albion Place, Wallworth.*
- Keene, Robert, Junr. *Bass, Sur Cha So.*—*Duke-Street,*  
*Manchester-Square.*
- Kellner, Christopher, *Oboe, New Mu Fu, Con, Abb.*—  
No. 29, *James-Street, Westminster.*
- Kellner, Earnest, *Horn, New Mu Fu, Con, Abb.*—  
*Ditto.*
- Kelly, Charles, *Violin, Viola, Acad, Ami So, Abb, Oxf*  
*Me 1793.*—No. 6, *Barnard's Inn, Holborn.*
- Kelly, Michael, *Prin Tenor, Acad, Con, Oper, Dru La*  
*Th & Ora, Abb.*—*Suffolk-St. Charing-Cross.*
- Kelner, C. *Horn, Violin, New Mu Fu, Que Ba.*—  
*Buckingham House.*

Kelner,

- Kelner, E. *Bassoon*, New Mu Fu, Que Ba.—No. 12,  
*Castle-Street, Leicester-Square.*
- Kemm, Samuel, *Organ, Alto*, Ora D L, Abb.—*Holiday  
Yard, Creed Lane.*
- Kenrick, Joseph, *Alto*, Con, Por Cha So, New Mu Fu,  
Ora D L, Abb, Oxf Me 1793.—No. 3,  
*Upper Mary-le-bone-Street, near Howland-St.*
- Kerton, Miss, *Canto*, Dru La Th & Ora, Abb.—No.  
24, *Plough-Court, Fetter-Lane.*
- Kilvington, Thomas, *Violin*, New Mu Fu.—*York.*
- King, George, *Alto*, Han So, Ora C G, Abb, *Clapham,  
Surry.*
- King, Henry, *Bassoon*, Sec to New Mu Fu, Acad, Abb,  
Vau Ga.—No. 358, *Oxford-Street.*
- King, James, *Do Bass*, New Mu Fu, Oper, Prof Con.  
—No. 2, *Chapel-Street, Soho.*
- King, John, *Bass*, Han So, Ora C G, Abb.—*Clapham,  
Surry.*
- King, John, *Violin, Viola, Drums*, New Mu Fu.—*Nat-  
tingham.*
- King, Thomas, *Violin*, Han So.—No. 17, *Union-Row,  
Wallworth.*
- King, Mrs. *Canto*, Ora D L, Abb.—*Clapham, Surry.*
- Kirckman, Jacob, *Organ*, Ro So Mu, Orgt St Geo, Han-  
over-Square.
- Kirkman, *Alto*, Ora C G, Abb.—No. 50, *Old Gravel-  
Lane.*
- Kirkman & Son, *Harpfichord-Makers*.—No. 19, *Broad-  
Street, Carnaby-Market.*
- Klose, F. Joseph, *Violin, Violoncello*, New Mu Fu.—*Sil-  
ver-Street, Golden-Square.*
- Knyvett, Charles, *Organ, Prin Alto*, Ro So Mu, Cha  
Ro

Ro Ch, Ora C G, Abb.—*Stratton-Street,  
Piccadilly.*

Knyvett, Charles, Junr. *Tenor*, Acad, Abb.—*Ditto.*

Knyvett, William, *Canto*, Abb.—*Ditto.*

Kohler, *Inst-Seller*.—No. 89, *St. James's-Street.*

Kollman, A. F. C. *Organ*, New Mu Fu, Orgt German  
Cha St James's.

Krumpholtz, Madame, *Harp*, Ora C G, Oxf Me 1793.  
No. 59, *New Bond Street.*

## L.

Lacy, John, *Bass*, Cho Fu, Por Cha So, Ora C G, Abb.  
No. 2, *Nevill's-Court, Fetter-Lane.*

Lang, John Christopher, *Viola*, *Harpfichord*, New Mu  
Fu.—*Berwick-Street, Soho.*

Langshaw, *Music-Seller*.—*Lancaster.*

Langshaw, Junr. *Violin*.—*Ditto.*

Lanthoife, John, *Tenor*, Ora, Abb.—No. 24, *Bacon-St.*

Laremouth, Robert, *Tenor*, *Violin*, Cho Fu, Cee So, Sur  
Cha So.—*Church-Street, Ostend.*

Lates, *Bass*, Abb, Oxf Me 1793.—*Oxford.*

Latter, Edward, *Tenor*, New Mu Fu.—*Angel-Alley, Little  
Moorfields.*

Latter, James, Junr. *Tenor*, Abb.—*Swallow-Street.*

Laveneu, Lewis, *Violin*, Oper, Ora C G, Oxf Me 1793,  
Abb, Ran.—*Titchfield-Street.*

Law, Edmund, *Violin*, Han So.—*Peter's-Street, Saffron  
Hill.*

Lawton, Orgt St Peter's Leeds.—*Yorkshire.*

Leach, Thomas, *Alto*, *Harpfichord*, New Mu Fu.—  
*Cheshunt, Herts.*

Leak,

- Leak, Miss, *Soprano*, Acad, Col Th & Ora.—No. 28,  
*Southampton-Street, Strand.*
- Leander, Thomas, Senr. *Horn*, Ro So Mu, *Wells-Street*,  
*Oxford-Street.*
- Leander, II. Junr. *Horn*, Acad, Con, Ora C G, Oxf  
Me 1793, Abb, &c.—*Ditto.*
- Leander, Junr. *Horn*, Acad, Con, Ora C G, Oxf Me  
1793, Abb, &c.—*Ditto.*
- Learoyd, *Violoncello*, Cho Fu, Cec So.—No. 1, *Chapel-*  
*Street, in the back Road Islington.*
- Lee, John, *Violin, Viola, Tenor, Alto*, Han So, Cec So,  
Ora D L, Abb.—No. 2, *Black Horse-Court*,  
*Aldersgate-Street.*
- Lee, Joseph, *Violin*, New Mu Fu.—*Coventry.*
- Lee, Samuel, *Tenor*, Cec So.—No. 218, *Borough.*
- Leeds, Duke of, Vice Pres of Ro So Mu, Pres of Acad:  
 *Grosvenor-Square.*
- Lees, T. *Bass*, Abb.—*Prestwich, Lancashire.*
- Lecte, *Prin Bass*, Acad, Con, Abb, Ora Col Th.—  
*Westmorland Buildings, Aldersgate-Street.*
- Lecte, *Tenor*, Cec So.—No. 27, *Surry-St. Blackfryers.*
- Lessler, James Henry, *Bassoon*, Ro So Mu, Dru La Th.  
& Ora, Abb.—*Green-Street, Leicester-Sq.*
- Lessler, J. Adam, *Violin, Viola, Clarinet, Horn, Bassoon*,  
New Mu Fu, Ora D L, Abb.—*Ditto.*
- Lessler, Mrs. *Canto*, Abb.—*Ditto.*
- Leonore, *Demoiselle, Soprano*, Oper.—No. 4, *Green-*  
*Court, Soho.*
- Le Pulley, *Violin*, Dan Ma.—*Red Lion Court, Fleet-St.*
- Lestourgeon, William, *Violoncello*, Cho Fu, Cec So.—  
*Houndsditch.*
- Lew, St. *Violin*, Cho Fu, Cec So.—No. 19, *Spittal-Squ.*  
Lidbird

- Lidgbird, Francis, *Horn*, New Mu Fu, Abb, Gua 3d  
Reg.—*Oxendon-Street*.
- Light, Edward, *Alto, Violin, Harpsichord*, New Mu Fu,  
Abb.—*Kensington*.
- Ling, Thomas, *Violin, Bassoon, Oboe*, New Mu Fu,  
Acad, Abb.—*Helmet-Court, Strand*.
- Ling, William, Junr. *Composer, Organ*. Ditto.
- Lindley, C. *Viola, Ora D L*, Oxf Me 1793.—*Upper  
Rathbone-Place*.
- Lindley, Robt. *Violoncello, Con, Prof Con*, Oxf Me 1793,  
Ora D L.—*Ditto*.
- Lindley, *Violin*.—*Ditto*.
- Linley, Francis, *Composer, Organ*, Orgt. at Pentonville  
Cha.—No. 17, *St. John's-Square, Clerkenwell*.
- Linley, Thomas Esq. *Organ, Composer, Dru La Th, &  
Ora*.—*Southampton-Street, Covent-Garden*.
- Linton, John, *Bass, Por Cha So, Ora D L*, Abb.
- Linton, William, *Bass, New Mu Fu, Con, Por Cha So,  
Cov Ga Th & Ora, Oxf Me 1793, Abb, &c.*  
—No. 13, *Cleveland-Street, Marylebone*.
- Linton, Miss, *Canto, Abb*.—*Drury-Lane*
- Linton, *Music-Seller*.—*Bath*.
- Little, James, *Canto, Acad, St. Pau Ch, Ora D L*.—  
No. 8, *Brown's-Buildings, St. Mary-Ace*.
- Little, Matthew, *Alto, Cho Fu, Acad, Cov Ga Th &  
Ora, Abb*.—*Ditto*.
- Lloyd, Mrs. *Canto, Cov Ga Th*.—No. 27, *Bow-Street,  
Covent-Garden*.
- Lloyd, *Violin, Por Cha So, Abb, Cov Ga Th, Vau Ga.*  
—*Ditto*.
- Lockhart, *Composer, Organ, Tenor, Orgt Lambeth & St.  
Catherine*

- Catherine Cree Chu, & the Lock & Orange  
 St. Cha.—No. 20, *Stangate-Street, Lambeth.*
- Lockhart, Mrs, *Canto.—Ditto.*
- Lockhart, Miss, *Soprano, Organ.—Ditto.*
- Loder, Andrew, *Bass, Violin, Horn, Clarinet, Violoncello,*  
 — *New Mu Fu, Abb, Vau Ga.—Bath.*
- Loder, John, *Violin, Viola, New Mu Fu.—Ditto.*
- Long, *Alto, Abb.*
- Longman & Broderip, *Organ-Builders, Pia Forte-Makers*  
*Music-Sellers,—No. 26, Cheapside, No. 13*  
*Haymarket, & Tottenham Court Road.*
- Lord, Thomas, *Violin, Ro So Mu, Ora C G.*
- Lowe, Richard, *Oboe, Ro So Mu, Abb.—Chandos-Street*
- Lowin, *Musical Reed-Maker.—No. 21, Stangate-Street*  
*Lambeth.*
- Lucas, Daniel, *Violin.—No. 1, Chues-Alley, White Cross*  
*Street.*
- Luff, *Bass, Abb.—Chichester.*
- Lynam, Miss, *Soprano.*
- Lynam, *Organ.*
- Lynot, John, *Bass, New Mu Fu.—Hyde-Street, Blooms-*  
*bury.*
- Lyon, James, *Organ, Alto, New Mu Fu.—No. 29*  
*Princes-Square, Radcliffe Highway.*
- Lyon, James, *Violin, New Mu Fu.—No. 20, Wells-S-*  
*Oxford-Street.*
- Lyon, William, *Bassoon, Ro So Mu, Con, Oper, Or*  
*D L, Abb.—Ditto.*

## M

- Mackintosh, John, *Bassoon, New Mu Fu, Abb, Apo G*  
 —No. 29, *St. Martin's-St. Leicester-Square*  
 Macgregor



Macgregor, John, *Bag-Pipes*.—*At Mr. Balnearis's, Edradont.*

Macpherson, Malcolm, *Horn*, New Mu Fu, Abb.—*Pimlico.*

Macpherson, *Music-Seller*.—No. 4, *Princes-S. Oxford-S.*

Maddocks, Walter, *Tenor*, Dru La Th, & Ora.—No. 10, *Brownlow-Street, Long-Acre.*

Maher, *Organ-Builder*.—*Lower Lambeth Marsh.*

Mahon, William, *Clarinet, Oboe*, New Mu Fu, Oper, Ora D L, Ran.—No. 11, *Margaret-Street, Cavendish-Square.*

Major, Joseph, Junr. *Organ Viola*, Ami So, Abb, Orgt Knightsbridge Cha.—No. 35, *Duke-Street, West-Smithfield.*

Major, S. *Violoncello, Tenor, Music-Seller*, Cec So.—*Ditto.*

Mallet, John, *Bassoon, Bass*, Ro So Mu, Abb, Cir, Ora C G.

Maneffier, Elisha, *Oboe, Flute*, New Mu Fu, Acad, Sad We Th.—No. 2, *Aldersgate-Buildings, Goswell-Street*

Manfell, Edward, Junr. *Alto*.—*Woburn, Bedfordshire.*

Mapleson, *Violin*, Abb.—No. 7, *Air-Street, Piccadilly.*

Mara, Madame, *Soprano*, Acad, Con, Abb, Prof Con, Oper, Dru La Th, & Ora C G.—No. 25, *Queen-Ann-Street, East.*

Mara, *Violoncello*, Acad, Con, Prof Con, Abb.—*Ditto.*

Mariotti, *Trombone*, Oxf Mc 1793.

Marks, William, *Violin, Oboe*, New Mu Fu, Abb.—*Warwick-Street, Charing-Cross.*

Marshall, Wm. *Bass*, Ely Ch.—*Isle of Ely.*

Marshall, Worth, *Bass*, Ely Ch.—*Ditto.*

Marshall, *Bass*, Abb.—*Lincoln.*

Martin

- Martin, *Instrument Maker*.—*Hermitage Bridge, Wapping*.
- Martyr, Mrs. *Soprano*, Cov Ga Th.—No. 16, *Martlett-Court, Bow-Street Covent-Garden*.
- Maffey, Robert, *Violin, Horn, Music-Seller*, New Mu Fu.—*Manchester*.
- Masters, William, *Violin*, New Mu Fu.—*Rudgley, Staffordshire*.
- Masters, *Violin*, Han So, Abb.—*Greenwich, Kent*.
- Mason, David, *Violin*, New Mu Fu.—*Derby*.
- Mason, Robert, *Violoncello*, Ro So Mu, Dru La Th, & Ora.—*Upper Mary-le-bone-Street*.
- Matthew, *Danc Ma*.—*Ipswich*.
- Matthews, *Prin Bass*, Abb.—*Oxford*.
- Matthews, *Tenor*, Abb, Bath Th.—*Bath*.
- Mattocks, William, *Bass*.—*Great Brickhill, Bucks*.
- Mawby, Edward, *Violoncello*, New Mu Fu, Sad We Th, Radcliffe-Row, Radcliffe-Highway.
- Mazzinghi, Joseph, *Composer, Organ*, Ro So Mu.—*Newman-Street, Oxford-Street*.
- Medley, George, *Tenor*, Cha Ro Ch, St Pet Ch.—No. 13 *Grosvenor-Place, Pimlico*.
- Melsher, *Violin*.—*Oxford*.
- Mellor, *Tenor*, Abb.—*Lancashire*.
- Merredith, *Bass*, Abb, Man Me, &c.—*Liverpool*.
- Meyer, George, *Canto, Con, Acad, Cha Ro Ch*.—No. 24, *James-Street, Westminster*.
- Meyers, Charles, Junr. *Harp*, Ora D L.—*Queen-Ann-Street, East*.
- Meyers, P. J. *Harp*, Oper.—*Ditto*.
- Milbourn James, *Bass*, Cho Fu, Ora D L.—*Strand*.
- Milgrove; Benjamin, *Composer*.—*Bath*.

- Milhouse, H. & Sons, *Instrument-Makers*.—*Pratt-Street, Lambeth.*
- Milhouse, William, *Instrument-Maker*.—No. 100, *War-dour-Street, Soho,*
- Millard, Thomas, *Bass*.—*Great Brickhill, Bucks.*
- Miller, Dr. Edward, *Composer, Organ, New Mu Fu*—*Doncaster, Yorkshire.*
- Miller, W. Edward, *Violin, Harp, New Mu Fu, Abb.*—*Ditto.*
- Miller, William, *Violin, Danc Ma, Cho Fu*.—No. 19, *Brayn's-Row, Spa-Fields.*
- Miller, *Tenor, Abb.*—*Windsor.*
- Milne, Mrs. S. *Canto, Abb.*—*Lancashire.*
- Milne, Mrs. *Canto, Abb.*—*Ditto.*
- Milne, Miss, *Soprano, Vau Ga.*—*Lambeth, Walk.*
- Mills, *Tenor, Abb.*—*Birmingham.*
- Molenaer, C. R. *Composer.*
- Monday, Mrs. *Soprano, Ran.*—*Oxford.*
- Monzani, Theobald, *Flute, Oper, Oxf Me 1793.*—No. 46, *South Molton-Street.*
- Moon, Joseph, *Bass, Han So.*—No. 46, *Holywell-Street, Back of St. Clements.*
- Moore, Rev. John, *Tenor, Minor Can of Ch Ro & St Pau Ch.*—No. 60, *Red Lion-St. Clerkenwell.*
- Moore, Junr. *Tenor, Abb.*—*Ilminster.*
- Moore, *Tenor, Abb.*—*Ditto.*
- Morgetroy, *Flute, Cec So.*—No. 6, *Blewit's-Buildings, Fetter-Lane.*
- Morhall, John, *Flute, Cec So.*—No. 6, *Oat-La. Foster-L.*
- Morrigi, Signor, *Bass, Oper.*—No. 2, *Mary-le-bone-St. Golden-Square.*
- Morris, Joseph, *Violin, Clarinet, New Mu Fu.*—*Bath.*
- Mortimer

- Mortimer, Frederic, *Organ, Pia Forte, Teacher.*—No. 2,  
*Temple Place, Blackfryer's Road.*
- Moulds, John, *Composer.*—*Islington.*
- Mountain, John, *Violin & Viola, Ro So Mu, Prof Con,*  
*Oper, Ora C G, Vau Ga.*—*Tavistock-Court,*  
*Covent-Garden.*
- Mountain, Mrs. *Soprano, Vau Ga, Cov Ga Th.*—*Ditto.*
- Mountain, *Violin, Abb.*—*Dublin.*
- Mucklow, *Music-Seller.*—*Gloucester*
- Mulcaster, Robert, Junr. *Bass, Horn, Viola, New Mu*  
*Fu, Han So, Abb, Ora D L.*—*St. Martins-*  
*le-Grand.*
- Mumford, Daniel, *Alto, New Mu Fu, Han So, Abb,*  
*Ora D L.*—*Grevill-Street, Brook's-Market,*  
*Holborn.*
- Mumford, Francis, *Violin, Viola, New Mu Fu.*—*Bath.*
- Munden, Joseph, *Prin Tenor, Cov Ga Th.*—*Friith-Str.*  
*Soho.*
- Munro, Robert, *Oboe, Flute, Clarinet, Ro So Mu, Cov*  
*Ga Th & Ora, Gua 3d Reg.*—*Waller-Row,*  
*St. George's-Fields.*
- Munro, Junr. *Viola, Abb.*—*Ditto.*
- Munro, *Oboe, Abb.*—*Lincoln,*
- Murray, *Violin, Que Ba.*—*Buckingham-House.*
- Myers, Thomas, *Bass, Late of Cha Ro Ch, Con, Acad,*  
*Ora C G, Abb, Oxf Me 1793.*—*Ferry-Str.*  
*near Lambeth Church.*

## N

- Napier, William, *Violin, Viola, Music-Seller, Ro So*  
*Mu, Acad, Prof Con, Oper, Abb.*—No. 49,  
*Great Queen-St. Lincoln's Inn Fields.*

Neighbour

- Neighbour, Henry, *Do Bass*, Ro So Mu, Abb.—*Pimlico*.
- Newcomb, John, *Bass*, *Pia Forte*, *Teacher*, Ora C G, Abb, Oxf Me 1793.—No. 29, *Poland-Street*.
- Newman, John, *Tenor*, Han So, Mad So.—No. 1, *Giltspur-Street*, *Smithfield*.
- Newman, Miss, *Soprano*, Vau Ga.—*Pimlico*.
- Newton, *Tenor*, Abb.—*Norwich*.
- Nicolai, Christian, *Trumpet*, Ro So Mu, Abb.—No. 41, *Portland-Street*.
- Nicholay, Frederick, Esq. *Violin*, Ro So Mu, Que Chamber Ba.—*Buckingham-House*.
- Nicholl, Morgan, *Violin*, New Mu Fu.—*St. Martin's-le-Grand*.
- Nichols, John, *Canto*, Cec So, Ora C G, Abb.—*Philadelphia*.
- Nichols, *Tenor*, Cec So, Abb.—*Ditto*.
- Nicholson, James, *Violin*, New Mu Fu.—*Maidstone*, *Kent*.
- Nicholson, Richard Mann, *Bass*, Cho Fu.—No. 92, *Terrace*, *Tottenham Court Road*.
- Nield, W. *Alto*, Abb.—*Lancashire*.
- Nield, *Tenor*, Acad, Con.—*Ditto*.
- Nield, *Prin Tenor*, Acad, Con, Prof Con, Abb.—No. 23, *Vine-Street*, *Piccadilly*.
- Noble, Mark, *Tenor*, Cho Fu, Abb, Peterbo Ch.—*Peterborough*.
- Nock, John, *Alto*, Cho Fu, Ora D L—No. 28, *Rupert-Street*, *Goodman's-Fields*.
- Norborn, John, *Violin*, *Music-Seller*, Ro So Mu, Ora, Abb.—No. 153, *Holborn*.
- Norman, John, *Organ*, Orgt at St John's, Wapping.—  
At Sir J. Marriot's, *Doctor's-Commons*.
- Norris, *Tenor*, Wel Ch.—*Wells*.

Norris, & Barnes, *Instrument-Makers*.—No. 34, *Coven-  
try-Street, Haymarket.*

Northover, William, *Bass, Cho Fu, Lo Ac So, Sur Cha  
So*.—*Great St. Andrew's-St. Seven-Dials.*

Nott, *Bass, Abb*.—*Worcester.*

## O

Okell, Samuel Henry, *Horn, Ro So Mu, Oper, Pro  
Con, Kin Ba*.—No. 3, *Bennett St. Westr.*

Oliver, James Aldwell, *Violin, Clarinet, Ro So Mu,  
Oper, Dru La Th & Ora, Abb*.—No. 32,  
*Berwick-Street, Soho.*

Oliver, Richard, *Violin, Oboe, Viola, Ro So Mu, Dru  
La Th, Abb*.—*Church-Street, Soho.*

Osmand, Thomas, *Bass, Mad So*.—*Denmark-Hill,  
Camberwell.*

Orme, Miss, *Organ, Teacher*.—No. 3, *Terrace, Islington.*

## P

Pacchierotti, Signor, *Prin Alto, Oper, Abb*.—*Italy.*

Paddon, James, *Pia Forte, Violin*.—*Exeter.*

Paddon, John, *Pia Forte*.—*Weymouth.*

Page, James, *Tenor, Cho Fu, Ora D L*.—No. 5, *Francis  
Street, Tottenham-Court-Road.*

Page, John, *Prin Tenor, Acad, Con, Cha Ro, St. Pau,  
& Wind Cho, Ora C G, Vau Ga, Ami So,  
Oxf Me 1793, Abb*.—*Guildford-St. Grays-  
Inn-Lane, or at Windsor.*

Page, Mrs. *Pia Forte*.—*Ditto.*

Page, *Tenor, Cec So*.—No. 43, *Borough.*

Painter, Robert, *Organ*.—*Cambridge*

*Pallace,*

- Pallace, William, *Clarinet*, Cho Fu.—No. 36, *Shoe-Lane*,  
*Fleet-Street*.
- Papendick, G. *Violin*, Que Chamber Ba.—*Buckingham-*  
*House*.
- Parke, John, *Oboe*, Ro So Mu, Prof Con, Kin Ba, Ora  
D L, Abb, Vau Ga.—No. 84, *St. Martin's-*  
*Lane*, or *South Lambeth*.
- Parke, William Thomas, *Composer*, *Oboe*, Ro So Mu,  
Prof Con, Cov Ga Th, Ora D L, Abb, Vau  
Ga.—No. 16, *Martlett-Court*, *Bow-Street*,  
*Covent-Garden*.
- Parke, Miss, *Soprano*, Acad, Con, Prof Con, Ora C G.—  
No. 84, *St. Martin's-Lane*, or *South Lambeth*;
- Parker, John, *Oboe*, *Bass*, *Bassoon*, *Wind Instrument-*  
*Maker*, &c. New Mu Fu, Abb, Han So.—  
No. 52, *Long-Lane*, *Southwark*.
- Parkinson, Jeremiah, *Bassoon*, Ro So Mu, Prof Con, Ora,  
Abb, Vau Ga.—No. 10 *Stangate-St Lambeth*.
- Parkinson, William, *Violin*, Ro So Mu, Prof Con.—  
*Howland-Street*, *Mary-le-bone*.
- Parnell, Joseph, *Tenor*, New Mu Fu.—*Norwich*.
- Parr, Thomas, *Alto*, Han So, Ora C G, Abb.—No. 24,  
*Castle-Street*, *Southwark*.
- Parsons, John, *Tenor*, Ora C G, Abb.—*St. George's Fields*.
- Parsons, Dr. William, *Organ*, *Composer*, Ro So Mu,  
Master of Kin Ba.—*Shepherd's Bush*, *Surry*, or  
*Somerset-Street*, *Mary-le-bone*.
- Paul, Henry, *Canto*.—No. 7, *Old Round Court*, *Strand*.
- Payne, William, Junr. *Violin*.—*Coventry*.
- Payne, *Violin*.—No. 2, *Litchfield-St. Soho*.
- Payne & Burkinyoung, *Music-Sellers*.—No. 177, *Holborn*.

- Peacock, George, *Bassoon*, New Mu Fu, Abb, Gau 3d  
Reg.—*Yarmouth*.
- Pearson, John, *Alto, Harpsichord*, New Mu Fu.—*Keg-  
worth, Leicestershire*.
- Peck, J. *Tenor*, Han So, Cec So, Ora C G, Abb.—  
*Westmorland-Buildings, Aldersgate-St.*
- Peglor, A. *Bass*, Abb.—*Colchester*.
- Peglor, D. *Bass*, Abb.—*Ditto*.
- Percival, John, *Violin, Violoncello*, New Mu Fu.—*Bristol*.
- Perkins, Dodd, *Organ*, New Mu Fu, Orgt at Cathedral,  
—*Wells, Somersetshire*.
- Perkins, James Marshall, *Violin*, Cho Fu.—No. 75, *King-  
Street, Westminster*.
- Perkins, Jonathan, Junr. *Organ, Alto*, Cho Fu, Han So,  
Ora D L, Oxf Me 1793, Abb.—No. 16,  
*Hosier-Lane, West-Smithfield*.
- Perkins, William, *Canto*, Wel Ch.—*Wells, Somersetshire*.
- Perry, Mrs. (late Miss Burnet), *Soprano*, Abb, Sad We  
Th.—No. 11, *White Lion St. Pentonville*.
- Perry, *Musical-Glasses, & Horn*, Sad We Th, Ed & Ba  
Th.—*Ditto*.
- Pether, George, *Instrument Maker*.—*Oxford-St.*
- Phelps, Master Edmund, *Soprano*, Wel Ch, Vau Ga.—  
*Wells, Somersetshire*.
- Phetheon, Joseph, *Clarinet*, Gua 1st Reg.—*James-Street,  
Westminster*.
- Phetheon, William, *Clarinet*, Gau 1st Reg.—*Ditto*.
- Phillips, Francis, *Violoncello*, Ro So Mu, Abb.—*Phila-  
delphia*.
- Phillips, John, *Bass*, Cho Fu, Cec So, Abb.—No. 5-  
*Castle-Court, Fullwood's Rents, Holborn*.
- Philpot,



- Philpot, John, *Do Bass*, Ro So Mu, Abb.—*Bath*.
- Pick, Henry, *Violin*, New Mu Fu, Con, Abb.—*Pimlico*.
- Pieltain, Mrs. *Soprano*, Ran.—No. 43, *Frith-St. Soho*.
- Pieltain, *Horn*, Prof Con, Oper.—*Ditto*.
- Piercy, Humphrey, *Composer*, *Violin*, New Mu Fu.—  
*Wardour-Street*.
- Piercy, *Tenor*, *Composer*, Abb.—*Tavistock-St*.
- Pierfon, William, *Violin*, *Tenor*, Sur Cha So.—*Phila-*  
*delphia*.
- Pilbrow, John, *Tenor*, Por Cha So, Ora D L, Oxf Me  
1793.—No. 2, *Portsmouth-St. Clare-Market*,
- Pilbrow, Ticho, *Pia Forte*.—*Exeter*.
- Pillotti, *Violin*, *Viola*, Abb.—No. 31, *Castle-Street*, *Ox-*  
*ford-Market*.
- Pittard, John, *Tenor*, Han So, Abb.—*Neasby's-Court*,  
*Fashion-St. Spittal-Sq*.
- Pister, E. & J. *Organ-Builders*.—No. 116, *Leadenhall-S*.
- Platts, James, *Violin*, *Horn*, Abb, Ast Th.—No. 240,  
*Strand*.
- Platts, Martin, *Violin*, Ro So Mu.—No. 9, *Lovel's-Ct*.  
*Paternoster-Row*.
- Platts, Martin, Junr. *Violin*, *Oboe*, New Mu Fu, Abb.  
—*Ditto*.
- Ponsford, John, *Bassoon*, *Horn*, New Mu Fu, Abb.—  
*Gloucester-House, Grosvenor-St*.
- Poole, Miss, *Soprano*, Acad, Con, Abb, Ora C G, & D  
L, Oxf Me 1793, Cov Ga Th.—*Rathbone-*  
*Place*.
- Porter, Joseph, *Bassoon*, *Tenor*, Cho Fu, Han So, Ora  
D L, Abb.—No. 8, *Three-King Court*, *Lom-*  
*bard-St*.

Porter,

- Porter, Samuel, *Organ*, New Mu Fu, Kin Ba.—*Ferisham, Kent.*
- Porter, Senr. *Organ*.—*Canterbury, Kent.*
- Potter, Richard Huddleston, *Oboe*, Ro So Mu, Abb  
*Margaret-St. Cavendish-Square.*
- Potter, Richard, *Flute-Maker*—*Johnson's Court, Fleet Street.*
- Pratt, Joshua, *Bass*, Han So, Abb, Oxf Me 1793.—No. 41, *Portland-Street.*
- Prefsler, John, *Viola, Horn*, New Mu Fu, Abb.—*Warrington, Cambridgeshire.*
- Preston, John and Son, *Music-Sellers & Inst Makers*  
No. 97, *Strand.*
- Price, *Viola*, Lady's Con, Abb.—*Duke's-Court, St. Martin's Lane.*
- Priest, *Trumpet*, Acad, Con, Abb, Horse Gua.—*Philadelphia.*
- Prince, *Bass*, Abb.—*Chichester.*
- Pring, Jacob Cubitt, *Composer, Organ, Tenor, Clarinet*  
Acad, Ora D L, Abb, Orgt St Botolph A  
gate.—No. 9, *Cross-Keys Square, Little-Britain.*
- Pring, Joseph, *Tenor, Organ*, Late of St Pau Ch, Acad  
Ora D L, Abb, Orgt at Bangor.—*Bangor, Wales.*
- Pring, Isaac, *Soprano*, Late of St Pau Ch, Acad, Con  
D L, Abb, Oxf Me 1793.—*Kensington Green, near the Chapel Pits.*
- Printer, *Organ, Prin Tenor*, Foundling Cha, Vau Ga.  
No. 30, near the *Foundling Chapel.*
- Pritchard, *Music-Seller*.—*Derby.*

Proffer, Samuel, *Tenor*, Cho Fu, Han So, Abb.—No. 11, *King-St. Coverlead-Fields, Spittal-Fields.*

Pugh, Thomas, *Violin*, Ran.—No. 17, *Portland-Place.*

Pullen, James, *Tenor*, Cec So, Ora D L, Abb.—No. 1, *Artichoke Yard, Newington Causeway.*

Purney, Laferve, *Trumpet*, Ro So Mu, Ora C G, Abb, Oxf Me 1793, Horfe Gua.—No. 11, *East-St. Manchester-Sq.*

Pye, *Violin*, *Music-Seller*.—*Liverpool.*

## Q.

Quarterman, *Bass*, Abb.—*Windsor.*

Quick, John, *Tenor*, Cov Ga Th—No. 98, *High-Hilborn*

## R

Raimondi, Ignatio, *Composer*, *Violin*, New Mu Fu, Prof Con.—No. 7, *Oxendon-Street.*

Randall, Dr. *Organ*, Professor at Cambridge.—*Cambridge.*

Randall, Richard, *Organ*, *Tenor*, Ro So Mu, Ora D L, Abb.—*Stockwell, Surry.*

Ratchford, Frederick, *Violin*, New Mu Fu.—No. 7, *St. Andrew's-St. Seven-Dials.*

Rawlins, James Henry, *Violoncello*, Ro So Mu, Oper, Que Ba, Abb.—No. 15, *Paddington-St.*

Rawlins, James, *Clarinet*, *Violin*, *Bassoon*, New Mu Fu, Midx Militia.—No. 22, *Carnaby-Street*

Rawlings, Robert, *Violin*, Ro So Mu, Prof Con, Kin Ba, Abb.—No. 15, *Paddington-St.*

Raymand, John, *Organ*, Orgt Spittal-fields Chu.—*Brick-Lane, Spittal-fields.*

Read, Mrs. *Canto*, Ora D L.—No. 2, *Crosby-Row, Southwark.*

Reed

- Reed, William, *Violin, Organ, New Mu Fu, Sol Co*  
Orgt Chelmsford Chu.—*Chelmsford, Effex*
- Reeve, William, *Composer, Organ, Alto, Ro So Mu, C*  
Ga Th, Sad We Th, Orgt St Martin's, Lu  
gate.—No. 6, *Charles-St. Covent-Garden.*
- Reeve, *Violoncello.*—*Surry-St. Norwich.*
- Reeve, Junr. *Violin, Horn, Ditto.*
- Reinagle, Alexander, *Violin, Ro So Mu.*—*Philadelph*
- Reinagle, P. *Violin, New Mu Fu.*—*Allsop's-Building*  
*New-Road, Marylebone.*
- Reinhold, Charles Frederick, *Prin Bass, Abb, Ora D I*  
Cov Ga Th.—*Great Balldow, Effex.*
- Rennoldson, Martin, *Alto, Con, Dru La Th, Oxf M*  
1793, Abb.—No. 6, *East-St. Red-Lion-Sq*
- Reschenbach, *Trumpet, Abb.*
- Reynolds, William, *Bass, Han So, Lo Ac So.*—No. 18  
*Inner-Ct. Bridewell College, Blackfriars.*
- Reynolds, *Prin Bass, St. Pau & Dur Cho, Ora C G.*—  
No, 11, *Gough-Square, Fleet-Street.*
- Rice, John, *Oboe, Clarinct, New Mu Fu, Abb, Gua 2*  
Reg.—*Oxendon-St.*
- Richards, Benjamin, *Paper-Ruler.*—No. 4, *Burleigh-S*  
*Strand.*
- Richards, David, *Violin, Ro So Mu, Dru La Th.*—  
*Sloane-St.*
- Richards, David, *Violin.*—*Norwich.*
- Richards, John, *Violin, Ro So Mu, Acad, Con. Kin Ba*  
*Southampton-St. Covent-Garden.*
- Richenback, Anthony, *Clarinet, Bassoon, New Mu Fu*  
*Woolwich, Kent.*
- Rimbault, S. F. *Composer, Organ, Orgt White Condui*  
*House.*—*Denmark-St.*

- Roberts, J. *Bass*, Con, Oxf Me 1793. Abb.—*Oxford*.
- Robinson, *Alto*, Abb.—*Rocheſter*.
- Robson, Jeffery, *Baſſoon*, *Clarinet*, New Mu Fu, Abb.—  
No. 29, *Upper Groſvenor-St.*
- Rock, James, *Tenor*, *Violin*, *Teacher*, New Mu Fu, St.  
Pet Ch, Abb.—No. 27, *Parliament-St.*
- Rock, Michael, *Tenor*, *Violin*, *Teacher*, New Mu Fu,  
Abb.—*Ditto*.
- Rock, William, *Viola*, New Mu Fu, Abb.—*Ditto*.
- Rock, William, Junr. *Organ*, *Tenor*, *Violoncello*, New  
Mu Fu, Abb, Orgt St. Margts Chu.—*Ditto*.
- Roebuck, John, *Baſs*, Ora D L, Abb, Clk Portland Cha,  
*Market-St. Oxford-Market*.
- Rogers, Charles, *Violin*, New Mu Fu.—*Stamford, Lin-*  
*colnſhire*.
- Rogers, John, *Baſs*, New Mu Fu, Wind Ch, Oxf Me  
1793, Abb.—*Windsor*.
- Rogers, William, *Violin*, *Viola*, Ro So Mu, Abb.—  
*Bath*.
- Rogers, Wm. Senr. *Tenor*, Abb.—*Bath*.
- Rogers, *Violin*, Abb.—*Stamford, Lincolnſh.*
- Rogers, Junr. *Organ*, Orgt Windsor Chu.—*Windsor*.
- Rogers, *Violin*, *Danc Ma.*—*Clapton*.
- Rolt, William, *Baſſoon*, *Oboe*, *Clarinet*, Cho Fu, Han  
So.—No. 5, *Welbeck-St.*
- Roome, *Music-Seller*, *Organ*, *Baſſoon*, Abb.—*Derby*.
- Romer, F. *Compoſer*, *Pia Forte*.—No. 33, *Bridges-St.*
- Rovedino, Signor, *Prin Baſs*, Prof Con, Oper.—No. 61,  
*Haymarket*.
- Rowland, Miſs Ann, *Soprano*, Abb.—No. 37, *Dartmouth-*  
*St. Weſtminſt,*

- Rumball, Thomas, *Violin*, Cho Fu, Han So, Cec So:  
*Wood-street, Cheap-side.*
- Ruffell, Charles, *Bass*, New Mu Fu, Abb.—*Bath.*
- Ruffel, Richard, *Tenor*, Cec So, Abb.—*Dorset-St. S*  
*isbury-Sq.*
- Ruffell, William, *Organ*, *Canto*, Cec So, Con, Ora C C  
Abb.—*Theobald's-Road.*
- Ruffell, *Organ-Builder*.—*Ditto.*
- Ruffell, C. *Tenor*, Abb.—*Bath.*
- Ruffell, Mrs. *Canto*, Abb.—*Lancashire.*
- Rutter, *Bass*, Wind Ch, Oxf Me 1793, Abb.—*Windsor*
- Ryall, James, *Violin*, *Flute*, *Clarinet*, New Mu Fu.—  
*Dorchester.*

## S

- Sale, John, *Bass*, Wind Ch, Ora D L, Abb.—*Windsor*
- Sale, John, Junr. *Prin Bass*, Ro So Mu, Acad, Con  
Cha Ro & Wind Cho, Abb, Ora C G.—  
No. 227, *Piccadilly.*
- Sale, Master, *Canto*, Con, Wind Ch, Ora C G, Abb.—  
*Ditto.*
- Saile, Robert, *Bassoon*, New Mu Fu, Abb.—*Stamford*  
*Lincolnshire.*
- Salkeld, James, *Violin*, *Horn*, *Trumpet*, New Mu Fu  
Abb.—No. 61. *New Compton-St. Soho.*
- Salmon, *Alto*, Acad, Cha Ro, St. Pau & Wind Cho  
Oxf Me 1793, Abb.—No. 1, *Market-Lane*  
*St. James's, or Windsor.*
- Salomon, John Peter, *Prin Violin*, Ro So Mu, Acad.—  
*Hanover-Sq.*
- Salpietro, *Violin*, New Mu Fu, Prof Con, Oper.—No. 9  
*Denmark-Str. St. Giles's*

- Sandays, S. *Violin, Horn, Clarinet, New Mu Fu.*—*Shoe-Lane, Fleet-Street.*
- Sanders, Thomas, *Bass, New Mu Fu, Acad, Con, Col Th, Abb.*—No. 5, *Bell's Buildings, Salisbury-Square.*
- Sarjeant, James, *Trumpet, Ro So Mu, Acad, Con, Cov Ca Th & Ora, Prof Con, Vau Ga.*—*Vauxhall.*
- Satchell & Forschle, *Instrument-Makers.*—No. 21, *Mark-Lane.*
- Sawgood, John, *Tenor, Cho Fu.*—No. 58, *St. Martin's-Le-Grand.*
- Sawyer, John, *Bass, New Mu Fu, Por Cha So, Cov Ga Th & Ora, Abb.*—No. 427, *Oxford-Street,*
- Saxton, *Tenor, Oxf Me 1793.*—*Winchester*
- Saxton, John, *Violin, Abb.*—*Shrewsbury.*
- Schafftline, *Pedal Harp, Bassoon, Cov Ga Th, Abb.*—No. 51, *Pall Mall.*
- Schram, M. *Violin, Con, Oper, Abb.*—No. 20, *Panton-St. Haymarket.*
- Schram, S. *Violin, Con, Abb.*—*Ditto.*
- Schram, *Violoncello, Acad, Con, Oper.*—No. 7, *Half Moon-Street, Piccadilly.*
- Schubert, George Frederick, *Trombone, Bassoon, New Mu Fu, Ora D L, Abb.*—*King-St. Solo.*
- Scola, Charles, *Violoncello, Ro So Mu, Prof Con, Kin Ba, Abb.*—No. 26, *Queen-St, Golden-Sq.*
- Seaforth, *Violin, Abb.*—*Dublin.*
- Seager, *Bass, Cec So, Ora D L.*—*Little Bartholomew-Close.*
- Searle, Joseph, *Tenor, New Mu Fu.*—*Whitchurch, near Bridport, Dorsetshire.*

- Sechel, *Do Bass*, Abb.
- Sedgwick, Thomas, *Prin Bass*, Dru La Th, Ana So.—  
*Kennington-Green.*
- Seizland, *Do Bass*, Vau Ga, Abb.—*Norwich.*
- Sexton, *Bass*, Abb.—*Windsor*
- Seymour, Charles, *Violin, Clarinet*, New Mu Fu, No. 6,  
*Ave-Marie-Lane, Ludgate-Hill.*
- Shade, J. *Bill-Sticker*, Dru La Th.—No. 20, *Holywell-*  
*St. Strand.*
- Sharp, Francis, *Pia Forte*, Abb.—*Stamford, Lincolnshire:*
- Sharp, James, *Bass*, Clk, at Old Jewry Meeting.—No.  
38, *Queen-St. Cheapside.*
- Sharp, J. *Do Bass*, Prof Con, Oper, Abb.—No. 16,  
*Stangate-St. Lambeth.*
- Sharp, John, *Organ, Violin, Teacher*, Orgt St Pau Bed-  
ford.—*Bedford.*
- Sharp, M. *Oboe*, Abb.—*Grantham*
- Sharp, Richard, *Do Bass*, Dru La Th, Abb.—*Mile End.*
- Sharp, Robert, *Violin*, New Mu Fu, Abb.—*Newark,*  
*Nottinghamshire.*
- Sharpc, Francis, *Bassoon, Oboe, Harpsichord*, New Mu  
Fu, Abb.—*Grantham, Lincolnshire.*
- Sharpe, Granville, *Tenor*, Mad So.—*Temple.*
- Sharpc, Michael, *Oboe, Flute*, New Mu Fu, Cov Ga Th  
& Ora, Abb.—No. 13, *Newcastle-St. Strand.*
- Shaw, Ralph, *Bassoon, Bass, Oboe*, Ro So Mu, Dru La  
Th & Ora, Abb.—*Philadelphia.*
- Shaw, Robert, *Oboe*, Ro So Mu, Abb.—*Clement's-Inn.*
- Shaw, Thomas, *Prin Violin*, Ro So Mu, Dru La Th &  
Ora, Abb.—No. 3, *Pump-Court, Temple, 3*  
*Pair.*



- Shaw, Mrs. *Canto*, Dru La Th, Abb.—*Philadelphia*.
- Sheldon, William, *Bass*, Cho Fu, Lo Ac So, Han So,  
Ora C G, Abb.—*Bexley, Kent*.
- Shelton, *Tenor*, Oxf Me 1793, Abb.—*Worcester*.
- Shepherd, James, *Bass*, Han So, Ora D L, Abb.—No.  
47, *Milbank-Street, Westminster*.
- Shepherd, *Tenor*, Abb.—*Derby*.
- Shields, William, *Violin, Viola, Composer*, Ro So Mu,  
Prof Con, Oper, Kin Ba, Lady's Con, Abb.  
*Goodge-Street, Tm Ct Road*.
- Shields, *Violoncello*, Abb.—*Edinburgh*.
- Shipley, Mrs. *Soprano*, Abb, Man Me.—*Lancashire*.
- Showel, *Organ*, Orgt St. Stephen's, Wallbrook.
- Shrubsole, William, *Organ, Alto, Pia Forte, Teacher*,  
New Mu Fu, Lo Ac So, Sur Cha So, Acad,  
Ora D L, Abb, Orgt Spa Fields Cha.—No. 13  
*Great-Sq. Gray's-Inn*.
- Shudi & Broadwood, *Instrument-Makers*.—*Great Pultney-  
Street, Golden-Sq.*
- Sickel, *Serpent, Do Bass*, Ora D L, Abb, Gua 2d Reg.  
No. 39, *Orchard-Street, Westminster*.
- Sikes, George Stephen, *Organ, Violoncello*, Ro So Mu.—  
*Worcester*.
- Sikes, Stephen, *Violin, Organ*, New Mu Fu, Oxf Me  
1793.—*Gloucester*.
- Silvester, John, *Bass*, Por Cha So, Ora D L.—*Goswell-  
Street*.
- Simonet, *Violin, Dance Ma*, Oper.—No. 28, *Poland-  
Street*.
- Simpson, James, *Violin, Viola*, Ro So Mu, Oper, Abb,  
Ran.—*Rosemary-Lane*.

Simpson,

- Simpson, James and Son, *Instrument Maker*, No. 1,  
*Sweeting's-Alley, Cornhill.*
- Skillern, *Violin*, Abb, Ran.—*St. Martin's Lane.*
- Skillern, *Music-Seller*.—*Ditto.*
- Skinner, *Bassoon*, Abb.—*Windsor.*
- Skinner, *Viola*.—*Birmingham.*
- Slade, *Tenor*, Cho Fu, Han So,—No. 20, *Union-Street*,  
*Whitechapel.*
- Slezack, *Violin*, Acad, Oxf Me 1793, Abb.—*King-St.*  
*Golden-Sq.*
- Smallshaw, Frederick, *Organ, Tenor, Con, Ora C G,*  
Abb, Orgt at Silver St Cha.
- Smart, George, *Music-Seller, Do Bass*, Abb, Oxf Me,  
1793; *Oper, Con, Sol Con, Treasurer of*  
*New Mu Fu*.—No. 331, *Oxford-Street.*
- Smart, G. T. *Harpichord, Violin, Bass, Orgt*. St James's  
Cha, Oxf Me 1793, *Con, Cha Ro Ch, Acad.*  
*Ditto.*
- Smart, Henry, *Violin, Tenor, Acad, Con, Oper*, Oxf  
Me 1793.—*Ditto.*
- Smart, C. F. *Canto*, Acad, *Con, Cha Ro Ch*.—*Ditto.*
- Smedley, Joseph, *Oboe, Violoncello, Violin, Bass*, Abb.—  
*Trowell, Nottinghamsh.*
- Smedley, William, *Violoncello, Violin*, *New Mu Fu*.—  
*Ditto.*
- Smedley, William, Junr. *Violin, Violoncello*, *New Mu*  
*Fu*.—*Ditto.*
- Smethergell, William, *Composer, Violin, Organ, Orgt*  
*St Margaret's Hill & Allhallow's Barking*.—  
No. 7, *Bull's-Head-Ct. Newgate-St.*
- Smith, Clement, B. M. *Organ, Ro So Mu, Orgt* Isle-  
worth Chu.—*Richmond, Surry.*

- Smith, Edward, *Horn, Viola*, New Mu Fu.—No. 5, *Dean-St. Soho.*
- Smith, Felix, *Organ, Violin, Dance Ma*, New Mu Fu.—*Waterford, Herts.*
- Smith, Henry, *Alto*, Late of St Pau Ch, Acad, Ora D L, Abb.—No. 75, *St. Paul's Church Yard.*
- Smith, James, *Canto*, Late of St Pau Ch, Acad, Ora D L, Abb.—No. 3, *Sermon-Lane.*
- Smith, James, *Violoncello, Violin*, Ro So Mu, Acad, Oper.—*Grange-Court.*
- Smith, John, *Violin*, Acad, Oper.—*Ditto.*
- Smith, John Stafford, *Composer, Tenor*, Ro So Mu, Cha Ro, & St Pet Ch.—No. 7, *Warwick-Street, Charing Cross.*
- Smith, Joseph, *Bass*, Cho Fu.—*At the School-House, Stepney Green.*
- Smith, Samuel, *Alto*, Han So, Sur Cha So, Ora C G, Abb.—*Plummer's-Row, Whitechapel.*
- Smith, Thomas, *Pia Forte, Teacher*.—*Richmond, Yorksb.*
- Smith, Thomas, *Canto*, Late of St Pau Ch, Acad, Ora D L, Abb.—No. 3, *Sermon-Lane.*
- Smith, William, *Violin, Violoncello*, Prof Con.—No. 4, *Shoe-Maker-Row, Blackfryers.*
- Smith, Woodley, *Tenor, Music-Copyist*, Late of St Pau Ch, Acad, Ora D L, Abb.—No. 3, *Sermon-Lane.*
- Smith, Miss, *Canto*, Ora D L.—No. 12, *Upper Charlton-Street.*
- Smith, *Alto*, Cho Fu, Ora D L.—No. 13, *Little Shire-Lane.*
- Smith, *Bass*, Tit Cha So.—No. 4, *Whitcomb-Court, Whitcomb-Street.*

- Smith, *Violoncello*, Sad We Th.—No. 2, *Grainge-Court*,  
*Carey-Street*.
- Smith, *Bassoon*, Gau 1st Reg.—*Blue Anchor-Yard*, *Petty-  
France*.
- Soaper, John, *Bass*, Cha Ro Ch, St Pau Ch, Mad So.—  
*Sion College*, *London-Wall*.
- Soderini, *Violin*, New Mu Fu, Con, Oper, Abb.—No.  
5, *Carlisle-Street*, *Soho*.
- Southall, *Alto*, Abb.—*Birmingham*.
- Southall, *Alto*, Abb.—*Worcester*.
- Sowerby, John, *Flute*, New Mu Fu, Acad, Ora D L —  
No. 11, *Stangate-Street*, *Lambeth*.
- Sparrow, J. *Alto*, Cec So, Ora D L.—*Adam & Eve*,  
*Tottenham Court Road*.
- Sparrow, S. *Alto*, Cec So, Ora D L.—*Ditto*.
- Speechley, *Bass*, Ora D L, Cov Ga Th.—*Kensington*.
- Sperate, B. *Pia Forte*.—No. 26, *Castle-Street*, *Oxford-  
Market*.
- Sperate, John, *Violoncello*, Con, Oper, Abb.—*Ditto*.
- Requies* Spofforth, *Reingale*, *Organ*, *Composer*, *Tenor*, Con, Cov  
Ga Th & Ora, Abb, *Teacher*.—*James Str*,  
*Westminster*.
- Spray, *Tenor*, Abb.—*Lincoln*.
- Spray, *Alto*, Litch Ch, Abb.—*Litchfield*.
- Squire, James, *Tenor*, Tit Cha So, Abb.—*Panton-Str*  
*St. James's*.
- Stabilini, Signor, *Violin*, Abb.—*Edinburgh*.
- Stagg, *Clarinet*, *Flute*, Gua 3d Reg, Cir.—*Virginia-Row*,  
*Bethnal-Green*.
- Stamitz, Charles, *Composer*.—*Broad-Street*, *Carnaby-  
Market*.
- Stanley,

- Stanley, Charles, *Bass*, New Mu Fu, Dur Ch, Abb.—  
*Durham.*
- Stanbury, Joseph, *Flute, Bassoon, Viola*, New Mu Fu.—  
*Bristol.*
- Stedman, Francis, *Violin*, New Mu Fu.—No. 52, *Red  
Lion St. Clerkenwell.*
- Stenson, *Tenor*, Abb.—*Derby.*
- Stevens, Richard, *Composer, Organ*, Ro So Mu, Orgt  
Temple Chu.—*Lambeth-Walk.*
- Stevenson, *Alto*, Abb.—*Huntingdon.*
- Stewart, *Music-Seller*.—*Edinburgh.*
- Stoddard, *Pia Forte Maker*.—*Wardour-Street.*
- Storace, Stephen, *Organ, Composer*, Ro So Mu, Oper,  
Dru La Th.—No. 27, *Piercey-Street, Rath-  
bone-Place.*
- Storace, Signora, *Soprano*, Acad, Con, Prof Con, Oper,  
Abb, Dru La Th.—No. 36, *Howland-Str.  
Tottenham Ct. Road.*
- Street, James, *Tenor*, New Mu Fu, Acad, Cov Ga Th,  
& Ora, Oxf Mc 1793, Abb.—No. 27,  
*Princes-Street, Soho.*
- Stuart, Thomas, *Violin*, Ora C G, Abb, Vau Ga.—  
*Philadelphia.*
- Sturges, Willam Henry, *Violoncello*, Cec So.—No. 18,  
*Little Trinity-Lane, Queen-Hithe.*
- Sudlow, *Violoncello*, Abb, Man Me.—*Manchester.*
- Suet, Richard, *Composer, Tenor*, Dru La Th.—*Bow-St.  
Covent Garden,*
- Surr, George, *Organ*, New Mu Fu.—*Manchester.*
- Sutton, Thomas, *Bass*, Ora D L.—*Black Dog, Oxford-  
Market.*

Swaine, Benjamin, *Alto*, Con, Ora C G, Abb.—*At Mr. Steel's, Cranbourn-Alley,*

Swan, Daniel, *Alto*, Ora D L, Abb.—No. 111, *High Holborn.*

Swan, John, *Bass*, Cho Fu, Ora D L, Abb.—*Rose-St. Long-Acre*

Swan, Joseph, *Bass*, Han So, Ora D L, Abb.—No. 4, *Dean-St, Holborn.*

## T

Tagg, *Flute*, Cec So.—No. 75, *Wood-St. Cheapside.*

Tamplin, *Trumpet*, Gua 2d Reg, Ast Th.—*King-Street, Westr.*

Tanner, Thomas, *Clarinet*, Gua 1st Reg.—No. 22, *New Peter-St. Westr.*

Tapp, *Bass*, Abb.—*Woolwich, Kent.*

Tattnall, Samuel, *Violin, Clarinet*, Ro So Mu, Dru La Th & Ora, Abb.—No. 5, *Windmill-Street. Rathbone-Place.*

Taylor, George Thomas, *Bassoon, Horn*, New Mu Fu, Abb.—*Castle-Lane, Westr.*

Taylor, Samuel, *Violin, Violoncello*, New Mu Fu.—*Belper, Derbyshire.*

Taylor, Thomas, *Alto*, New Mu Fu, Por Cha So, Ora D L, Abb.—No. 31, *Clerkenwell-Close.*

Tebbett, William, *Violin, Violoncello, Viola*, Ro So Mu, Abb.—*At Duke of Marlborough's.*

Teede, Jacob, *Oboe*, New Mu Fu.—No. 3, *Warren-Place, Hamstead-Road.*

Tett, Benjamin, *Bass*, Por Cha So, Dru La Th & Ora, Oxf Me 1793, Abb.—No. 2, *Portsmouth-St. Clare-Market.*

Tett,

Tett, Joseph, *Bass*, New Mu Fu, Cov Ga Th & Ora,  
Abb.—No. 29, *Princes-St, Soho.*

Thomas, James, *Bass*, New Mu Fu, Clk Park-Lane  
Cha, Abb.—*St. Mary's Chapel, Park-Lane.*

Thompson, Robert, *Trumpet*, Ro So Mu, Abb.—No. 18,  
*Pitt-St. Tottenham Ct. Rd.*

Thompson, Samuel & Peter, *Inst. Makers & Music-Sellers.*  
No. 75, *St. Paul's Church-Yard.*

Thrustans, Thomas, *Violin, Pia Forte.*—No. 8, *Oppo-  
site Orange Coffee-House, Chelsea.*

Tibbs, William, *Organ*, New Mu Fu, Orgt Richmond  
Chu.—*Richmond, Surry.*

Tilley, Samuel, *Tenor, Music-Engraver*, Han So, Ora  
C G, Abb.—No. 4, *Northampton-Buildings,  
Rosomon-St. Clerkenwell.*

Tingy, *Serpent*, Gua 3d Reg.—*Tufton-St. Westr.*

Tomlinson, *Tenor*, Han So, Abb.—*Talbot-Ct, Grace-  
Church-St.*

Tooth, *Bass*, Abb.—*Birmingham.*

Travis, Miss, *Canto*, Abb.—*Lancashire.*

Travis, Mrs. *Canto*, Abb.—*Lancashire.*

Treeble, Joseph, *Bass*, Cho Fu, Han So, Lo Ac So, Ora  
D L, Abb.—No. 43, *St. Martin's-Lane.*

Tring, *Violin, Danc Ma.*—*Lewis, Sussex.*

Turner, Samuel, *Tenor*, Ro So Mu, Acad, Abb.—*Ro-  
chester.*

Turner, William, *Tenor, Bass*, Abb.—No. 27, *Stangate-  
St. Lambeth.*

Tutel, William, *Violin, Danc Ma.*—*Southampton-Row,  
Holborn.*

## V.

- Vale, Isaac, *Bass*, Secretary to Cho Fu, Cec So, Ora  
D L.—No. 14, *Bethlem-Ct. Old Bethlem.*
- Valentine, H. *Oboe*, Abb.—*Leicester.*
- Valentine, John, *Composer, Viola*, Abb.—*Leicester.*
- Van, William, *Bass, Oboe*, Cec So, Sur Cha So, Ora  
C G, Abb.—*Lyon's-Inn.*
- Vickery, *Organ, Do Bass*, Oxf Me 1793.—*Oxford.*
- Villeneuve, George Junr. *Do Bass, Viola*, New Mu Fu,  
Acad, Abb.—No. 6, *Newman-St. Oxford-St.*
- Vincent, J. *Alto*, Acad, Oxf Me 1793, Abb, &c.—*Sil-  
ver-St. Bloomsbury-Market.*
- Vincent, Zelophead Wyeth, *Alto*, Cho Fu, Cec So, Lo Ac  
So, Ora D L, Abb.—*Bow-Lane, Cheapside.*
- Vinson, Wm' Sunderland, *Bass*, Cho Fu.—*Park-Lane.*
- Viotti, Signor, *Violin*, Sol Con.—No. 34, *Wells-Street,  
Oxford-St.*

## U.

- Uxbridge, The Earl of, President of Ro So Mu.—No. 1,  
*Old Burlington-St.*

## W

- Wachfell, Dr. Gustavus Anthony, D D. *Tenor*.—*The  
German Chapel, Little Ayliff-Street, Good-  
man's-Fields.*
- Wagner, *Violin*, Con, Que Ba, Abb.—*Buckingham-House.*
- Wainright & Sudlow, *Music-Sellers*.—*Manchester.*
- Wainright, *Violin*, Abb.—*Liverpool.*
- Wainright, Miss, *Soprano*.—No. 28, *Pall Mall.*

Waite,



- Waite, George, *Bass*, Tit Cha So, Ora D L, Abb.—  
No. 11, *Lower Lambeth Marsh*.
- Wakefield, Robert, *Violin*, Ora C G, Ran, Abb.—*At*  
*Mr. Betts, Royal Exchange*.
- Walker, Mrs. Hannah, (late Miss Fox), *Canto*, Lo Ac  
So, Ora D L, Abb.—No. 5, *Angel-Court,*  
*Snow Hill*.
- Walker, Thomas, *Alto*, New Mu Fu, Cec So, Lo Ac So.  
Sur Cha So, Acad, Con, Oxf Me 1793, Abb.  
—*Ditto*.
- Walmsley, Edward Master, *Tenor*, St Pet Ch, Ora C G,  
Abb.—No. 14, *North-Street, Westminster*.
- Walmsley, Master Thomas, Junr. *Canto*, West Ch, Ora  
C G.—*Ditto*.
- Wallis, John, *Horn*, Gua 1st Reg.—*Earl-Street, Seven-*  
*Dials*.
- Wallis, Thomas, *Bassoon*, New Mu Fu, Abb.—No. 24,  
*New Peter-Street, Westminster*.
- Wallis, Thomas, Junr. *Clarinet, Horn*, Gua 3d Reg.—  
*Ditto*.
- Walsh, *Bass*, Abb.—*Dublin*.
- Ward, Joseph, *Tenor*, New Mu Fu.—*At Longman and*  
*Broderip's, Tottenham Court Road*.
- Ward, William, *Violin, Horn*, New Mu Fu.—No. 3,  
*Foster-Lane, Cheapside*.
- Ward, William, Junr. *Bass*, Han So, Abb.—*Hyde-St.*  
*Bloomsbury*.
- Ware, Frederick, *Violin*, Prof Con, Abb.—No. 8, *George*  
*Ct. Princes-Street, Soho*.
- Ware, George, Junr. *Violin*, New Mu Fu, Abb.—*Edin-*  
*burgh*.

- Warrell, *Music-Seller, Organ-Builder*.—No. 17, *Bridge-Street, Lambeth*.
- Warren, William, *Violin, Ro So Mu, Dru La Th & Ora, Abb.*—No. 7, *Stangate-Street, Lambeth*.
- Warten, *Bass, Abb.*—*Litchfield*.
- Warwick, Francis, *Alto, Ora D L, Abb.*—No. 10, *Red Lion Ct. Fleet-Street*.
- Warwick, William, *Flute, Cho Fu, Ccc So.*—No. 2, *Charter House Square*.
- Wasborough, J. *Violin, Abb.*—*College Green, Bristol*.
- Wasborough, Junr. *Violoncello.*—*Ditto*.
- Waterhouse, William, *Prin Violoncello, Ro So Mu, Con, Oper, Abb.*—*Mount-St. Grosvenor-Sq.*
- Watley, *Orgt Cirencester.*—*Gloucester*.
- Watson, Edward, *Violin, Pia Forte, Ro So Mu, Oper, Abb.*—No. 15, *Broad-St. Carnaby-Market*.
- Watts, Charles, *Violoncello, Bassoon, Gua 1st Reg.*—No. 34, *Tufton-Street, Westminster*.
- Watts, George, *Violin, Cho Fu, Alt Th.*—*Exchequer, New Palace Yard*.
- Watts, Richard, *Bass, Organ, Abb.*—*Blackman-S. Boro'*,
- Webb, Samuel, Senr. *Composer, Organ, Prin. Bass, Ro So Mu, Ana So, Abb.*—No. 1, *Great-Square, Gray's-Inn*.
- Webb, Samuel, Junr. *Pia Forte, Tenor, Ro So Mu, Abb.*—*Ditto*.
- Webb, William, *Violin, New Mu Fu.*—No. 72, *High-Street, Mary-le-bone*.
- Webb, *Prin Altd, Oxf Me 1793.*—*Holywell, Oxford*.
- Welch, John, *Tenor, Wel Ch.*—*Wells*.
- Welsh, James, *Pia Forte, Bass, Dru La Th, & Ora, Oxf Me 1793.*—No. 2, *Parliament-St. West.*  
Welsh

- Welsh, Master, Thomas, *Soprano*, Wel Ch, Acad, Con,  
Dru La Th, & Ora, Oxf Me 1793, Abb.—  
*Ditto.*
- Welch, *Organ*, *Tenor*, Abb, Orgt at Newberry.
- Wells, Robert, *Tenor*, *Music-Engraver*, New Mu Fu,  
Abb.—No. 10, *Greenhill Rents*, *West-Smith-*  
*field.*
- Wesley, Charles, *Composer*, *Organ*, Orgt South St. Cha.  
—No. 1, *Chesterfield-Street*, *Mary-le-bone.*
- Wesley, Samuel, *Composer*, *Organ*.—*Ditto.*
- West, Joseph, *Bass*, Cho Fu, Han So.—No. 1, *Cumber-*  
*land-Street*, *Middlesex Hospital.*
- Weyda, *Bassoon*, *Violin*, Gua 1st Reg.—No. 12, *Wood-*  
*Street*, *Westminster.*
- Wheatley, J. *Bass*, Abb.—*Bristol.*
- Wheatley, *Bass*, *Organ*, Abb, Oxf Me 1793.—*Green-*  
*wich*, *Kent.*
- Wheeler, Robert Croft, *Bass*, Cho Fu.—*Aylesbury*, *Bucks.*
- White, John, *Alto*, New Mu Fu, Abb.—No. 4, *Prince's-*  
*Street*, *Westminster.*
- White, Thomas, *Alto*, Abb.—*St. John's-Lane*
- Wicle, F. *Do Bass*, *Clarinet*, New Mu Fu.—*Woolwich*,  
*Kent.*
- Wigley, *Violin*, *Music-Seller*.—*Whitehall.*
- Wilcox, William, *Horn*, New Mu Fu.—No. 9, *Cler-*  
*kenwell-Close.*
- Wilcox, William Junr. *Violin*, New Mu Fu, Acad, Abb.  
—No. 10, *Eley-Ct. Holborn.*
- Wilcox, William Thomas, *Viola*, Ro So Mu, Con, Abb.  
—No. 22, *Grafton-St. Soho.*
- Wilkins, John, *Violin*, New Mu Fu, Abb.—No. 4, *Old*  
*Compton-St. Soho.*

Willdon,

- Willdon, Thomas, *Violin, Canto, Cho Fu, Han So,*  
Ora D L.—No. 248, *Tooley-St. Southwark.*
- Wilcs & Riley, *Music-sellers.—Blackfryars-Road.*
- Willett, Rev. Waring, *Bass, New Mu Fu, Minor Can*  
*of St Pet Westr.—Hampstead.*
- Williams, John Jeffery, *Alto, Cho Fu, Ora D L, Abb.*  
—No. 22, *Great Warner-St. Cold Bath-*  
*Fields.*
- Williams, Robert Twisden, *Tenor, New Mu Fu.—Dru-*  
*ry-Lane.*
- Williams, William, *Oboe, Cho Fu.—No. 14, Nichol's*  
*Sq. near Aldersgate-St.*
- Willis, Alexander, *Violin, New Mu Fu.—No. 55, Har-*  
*ley-St. Cavendish-Square.*
- Willoughby, Mrs. Jane, *Canto, Ora D L, Abb.—No. 7,*  
*Old Round-Ct. Strand.*
- Willoughby, Robert, *Tenor, Cho Fu, Por Cha So, Sur*  
*Cha So, Lo Ac So, Dru La Th & Ora, Col*  
*Th, Oxf Me 1793, Abb, &c.—Ditto.*
- Willshire, Leonard, *Tenor, Cho Fu, Han So, Ora C G,*  
*Abb.—No. 87, London Wall.*
- Willshire, Master Raymond, *Canto, Cho Fu.—Ditto.*
- Wilmshurst, Joseph, *Serpent, Oxf Me 1793, Gua 1st*  
*Reg, Abb.—Green's-Ct. Tothill-Fields.*
- Wilson, James, *Viola, New Mu Fu, Abb.—No. 27,*  
*Villers-Street, Strand.*
- Wilson, John, *Alto, New Mu Fu, Por Ch So, Abb.—*  
*No. 10, Cranbourn-St. Leicester-Square.*
- Wilson, William, *Alto, New Mu Fu, Con, Ora C G, Abb.*  
—No. 5, *Anderson's Buildings, City Road.*
- Wilson, *Violin, Danc Ma.—Haydon Square.*
- Wilson, *Violin.—Ditto.*

- Wilton, *Violin*, Man Me.—*Liverpool*.
- Windsor, Henry, *Oboe, Violin, Clarinet*, New Mu Fu,  
Abb.—No. 18, *Swallow-Street*.
- Windsor, William, *Oboe, Bassoon, Clarinet*, New Mu Fu,  
Abb.—*Silver-St. Golden-Sq.*
- Wood, John Francis, *Violin*, Ro So Mu, Abb, No. 20,  
*Devonshire-St. Queen-Sq.*
- Wood, John, *Violin*, New Mu Fu.—*Hull, Yorkshire.*
- Wood, Peter, *Bass*.—*Woburn, Beds.*
- Wood, *Alto*, Abb.—*Lincoln.*
- Woodcock, John, *Violin*, Ro So Mu, Cov Ga Th, &  
Ora, Abb.—No. 17, *Manchester Buildings,*  
*Westminster.*
- Woodcock, William, *Organ, Tenor*, New Mu Fu.—  
*Oxford.*
- Woodham, Joseph Junr. *Do Bass, Violin, Horn*, New  
Mu Fu, Acad, Sad We Th, Abb.—No. 367,  
*Strand.*
- Woodham, *Music-Paper Ruler*.—No. 8, *Exeter-Court,*  
*Strand.*
- Woodrouffe, William, *Harpsichord, Viola*, Few Mu Fu.  
—*Coventry.*
- Woodward, *Music-Seller*.—*New-St. Birmingham.*
- Wooley, *Bass*, Abb.—No. 29, *Piccadilly.*
- Woolgar, Luke, *Horn, Viola*, New Mu Fu.—No. 2,  
*Woburn-Ct. Bloomsbury.*
- Wordsworth, *Tenor*, Sad We Th.—No. 11, *Cold Bath-*  
*Sq. Cold Bath-Fields.*
- Wornum, *Violin & Violoncello Maker*.—No. 42, *Wig-*  
*more-St.*
- Wragg, Jacob, *Flute, Oboe, Teacher*.—No. 8, *Dean-St.*  
*Fetter-Lane.*

Wragshaw,

Wrangshaw, *Violin*, No. 49, *Paradise-St. Liverpool.*

Wright, Wm. *Bass, Violin.*—*Nether Broughton, Leicestershire.*

Wright, *Music-Seller.*—*Catherine-St. Strand.*

Wyvel, *Alto, Abb.*—*Maidenhead.*

## Y

Yanicwicz, Felix, *Violin*, Pro Con, Ora D L.—No. 40, *Brewer-St. Soho.*

Yates, Thomas, *Tenor*, Cho Fu, Cec So, Lo Ac So, Sur Cha So.—No. 23, *Miles's Lane, Canon-St.*

Yates, *Violin*, *Danc Ma.*—*Devonshire-St. Queen-Sq.*

## Z

Zinck, *Trombone*, Con, Que Ba, Abb.—*Buckingham-Hou.*

Zwingman, John, *Violin*, *Trombone*, New Mu Fu, Ora D L, Gua 2d Reg.—No. 18, *Greeffe-Street, Rathbone-Place.*



## E X P L A N A T I O N

O F T H E

Principal ABBREVIATIONS used in the foregoing

## D I R E C T O R Y.

Abb,	.	.	.	.	Abbey Westminster, grand Performances in
Acad,	.	.	.	.	Academy of Ancient Music
Ami So,	.	.	.	.	Amicable Society
Ana So,	.	.	.	.	Anacreontic Society
Apo Ga,	.	.	.	.	Apollo Gardens
Ast Th,	.	.	.	.	Astley's Theatre
Bat Th,	.	.	.	.	Bath Theatre
Ber Sp,	.	.	.	.	Bermondsey Spa
Cha Ro Ch,	.	.	.	.	Chapel Royal Choir
Cec So,	.	.	.	.	Cecilian Society
Cho Fu,	.	.	.	.	Choral Fund
Cir,	.	.	.	.	Circus
Clk,	.	.	.	.	For Clerk
Col Th,	.	.	.	.	Coleman's or Haymarket Theatre
Con,	.	.	.	.	Concert of Ancient Music
Cov Ga Th,	.	.	.	.	Covent Garden Theatre
Danc Ma,	.	.	.	.	For Dancing Master
Dru La Th,	.	.	.	.	Drury Lane Theatre
Dub Th,	.	.	.	.	Dublin Theatre
Dur Ch,	.	.	.	.	Durham Choir

K

Ed Th,

Ed Th,	.	.	.	Edinburgh Theatre
Ely Ch,	.	.	.	Ely Choir
Gle Cl,	.	.	.	Glee Club
Gua 1st Reg,	.	.	.	Guards 1st Regiment
2d Reg,	.	.	.	2d Ditto
3d Reg,	.	.	.	3d Ditto
Horse,	.	.	.	Horse
Han So,	.	.	.	Handelian Society
Kin Ba,	.	.	.	King's Band
Lit Ch,	.	.	.	Litchfield Choir
Lo Ac So,	.	.	.	Long Acre Society
Mad Sō,	.	.	.	Madrigal Society
Man Me,	.	.	.	Manchester Meeting
New Mu Fu,	.	.	.	Mew Musical Fund
Oper,	.	.	.	Opera
Orgt,	.	.	.	For Organist
Ora C G,	.	.	.	Oratorios Covent Garden
Ora D L,	.	.	.	Oratorios Drury Lane
Ora Col 'Th,	.	.	.	Oratorios at Coleman's Theatre
Oxf Ch,	.	.	.	Oxford Choir
Oxf Me,	.	.	.	Oxford Meeting
Peterbo Ch,	.	.	.	Peterborough Choir
Por Cha So,	.	.	.	Portland Chapel Society
Prin,	.	.	.	For Principle
Pro Con,	.	.	.	Professional Concert
Que Ba,	.	.	.	Queen's Band
Ran,	.	.	.	Ranelagh
Ro So Mu,	.	.	.	Royal Society of Musicians
Sad We Th,	.	.	.	Sadlers Wells Theatre
Sal Ch,	.	.	.	Salisbury Choir
Sol Con	.	.	.	Solomon's Concert



- |             |   |   |  |
|-------------|---|---|--|
| St Pau Ch,  | . | . | St Paul's Choir, London                          |
| St Geo Ch,  | . | . | St George's Chapel Choir,<br>Windfor             |
| Sur Cha So, | . | . | Surry Chapel Society                             |
| Tit Cha So, | . | . | Titchfield Chapel Society                        |
| Vau Ga,     | . | . | Vauxhall Gardens                                 |
| Voc Con,    | . | . | The Vocal, or Harrison's &<br>Kneyvett's Concert |
| Wel Ch,     | . | . | Wells Choir                                      |
| West Ch.    | . | . | Westminster, or St. Peter's<br>Choir             |
| Winc Ch,    | . | . | Winchester Choir                                 |
| Wind Ch,    | . | . | Windfor Choir                                    |
| Wor Ch,     | . | . | Worcester Choir                                  |
| York Th,    | . | . | York Theatre                                     |

A HISTORY OF  
THE ACADEMY  
OF  
ANCIENT MUSIC.

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THE happy and refined taste for Music which prevailed amongst the Nobility and Gentry of this Kingdom in the beginning of the present Century, induced, in the Year 1710 (memorable for *Handel's* first appearance amongst us) a number of the most eminent composers and performers in London, to concert a plan of an Academy for the study and practice of vocal and instrumental Music, which was no sooner announced than it met the countenance and support of the principal persons of rank.

Amongst the foremost in this undertaking were Mr. *John Christopher Pepusch*, Mr. *John Earnest Galliard*, an excellent composer and performer on the Oboe, Mr. *Bernard Gates* of the Queen's Chapel, *Henry Needler*, &c.

The Society was founded at the Crown and Anchor Tavern, in the Strand, and commenced with the formation of a Library of the most celebrated compositions which could be procured in this and other Countries, manuscript as well as printed, which was considerably augmented by voluntary donations from several Members of the Society. The first Subscription required from the Members was only Half-a-Guinea each, which, with the Gentlemen of the Chapel Royal and St. Paul's Choirs, enabled the Academy to open, and their performances met the distinguished approbation which they so well deserved.

Thus the Academy continued, countenanced not only by the Nobility and Gentry, but by the greatest Masters of the Age, *Abbate Steffani*, who was a Member, from time to time transmitted from Hanover the most valuable of his works to the Academy as soon as they were composed, *Tosi* frequently sung, and *Antonio Lotti* enriched the performances of the Academy by many of his original compositions; even *Handel* and *Signor Geminiani* lent the Academy their support, the latter frequently honouring it with his own exquisite performance.

The most perfect harmony continued to prevail amongst the Members of the Academy till the Year 1728, when an unlucky

lucky circumstance seemed to threaten the very existence of the Society. The cause was as follows:

An Italian Madrigal "*In una Siepe ombrosa*" being selected by one of the Members from a book of Duets and other pieces, composed and published at Venice by Antonio Lotti, Veneto Organista della ducale di san Mareo, for performance, it was afterwards discovered that the Madrigal in question had been produced in Manuscript to the Academy, by Dr. Green, as an original composition of his Friend Giovanni Bononcini, who was then a Member of the Academy. On this Bononcini complained to the Society, and loudly accused Lotti of plagiarism, asserting that he himself had composed the said Madrigal 30 Years before. The inquiry however which followed on these remonstrances ended to the honour of *Lotti* and the disgrace of *Bononcini*, who was clearly proved to be an impostor.

This affair, so disgraceful to Bononcini, destroyed his interest with the Marlborough Family, in which his behaviour had for some time been inconsistent with strict honour.

Dr. Green, who had introduced the Madrigal as his friend Bononcini's composition, could yet hardly be convinced of his error; therefore, finding himself quite singular in his opinion, and being perhaps slighted by his associates on that account, he withdrew from the Society, and took with him the Boys of St. Paul's Choir, of whom he was then Master.

Dr. Green, after his secession, by the assistance of *Mr. Festing*, the first Violin of the King's Band, and his own Boys, established a Concert at the Devil Tavern, Temple Bar, called the Apollo's Society, from the Room in which it was performed. The joke among Academicians on this occasion was, that Dr. Green was gone to the Devil.

The Academy continued to flourish under the influence and direction of *Dr. Pepusch*, already mentioned as one of the Founders, till the Year 1732, at which time the opposition to *Mr. Handel*, from a part of the Nobility having greatly reduced his circumstances, the Academy performed the Oratorio of Esther, which he had some Years before composed for the Duke of Chandos, which performance was received with such applause that the Composer conceived the idea of performing this species of Musical Composition during the Lent Season, from which he afterwards reaped such great advantage; but for this circumstance the Public might have never known many of the valuable compositions of this great Master.

In the same Year, *Mr. Gates*, Master of the Boys at the Chapel Royal, conceiving some dislike, withdrew from the Academy, and of course it lost the assistance of his Boys also.

The Academy being thus left without Boys to sing the  
Treble

Treble Parts, it was determined to educate four Boys at the expence of the Academy, under the direction of *Dr. Pepusch*, who were to be instructed in English Grammar, Writing and Arithmetic, and to be taught to sing, accompany on the harpsichord, and to compose; for which *Dr. Pepusch* was to receive 50 Guineas per Annum, £20. of which was intended to pay an Assistant under the Doctor, to take constant care of the Boys, £8. was designed for their Schooling, and the remaining £24. 10s. od. for contingent expences.-----In order to support this additional expence, the number of Academicians was increased to 80, and at the same time their annual Subscription was raised to One Guinea and an Half; it being at the same time determined that if any Surplus may remain it should form a Fund for the encouragement of such Boys as should remain 7 Years in the Academy, and behave well.

*Dr. Pepusch* applied himself with great assiduity to the instruction of the Children there placed under his care, and altho' so indifferently paid, considering his great merit, he qualified several in succession as eminent Professors of the Science. *Dr. Cooke*, so well known for his eminent abilities and pleasing Compositions, whose death was so lately and sincerely regretted by all who had the pleasure of his acquaintance, was one of the Boys thus educated under *Dr. Pepusch*, and proved so apt a Scholar, that he at length succeeded his Master in conducting the Academy.

*Isaac Pierson*, son to the master of a charity school in Red Cross-Street, Cripplegate, being admitted into the Academy when seven years old, soon shewed marks of such an extraordinary genius, that *Dr. Pepusch* paid particular attention to his education, and in a few months *Pierson* was able to sing his part with accuracy; in less than a year he also obtained considerable dexterity on the organ, and this from the weakness of his fingers, he was unable to manage a strike, yet by the tremulous motion of two keys, he so well supplied that deficiency, that the discord arising therefrom was scarcely perceivable. *Dr. Pepusch* with a view of encouraging *Pierson*, made him an associate of his own son in his studies, and *Pierson* improved so much, that before he was nine years of age, he performed voluntaries on the organ, with the execution and judgment of an experienced master; he was also taught the violin, on which he was soon able with facility to execute the most difficult of *Geminiani's* concertos: from a progress so surprising, and from his amiable disposition, his friends, and in particular his father, who was a lover of psalm-singing, or divine music, as he styled it, began to form the most flattering ideas of his future fame and success;

success; but unfortunately their hopes were frustrated by his death, when scarcely eighteens years of age.

But to return to the Academy: in March 1734, it was determined by the Academicians that no new instrumental performer should be admitted till after he had performed his part in a piece of music before three of the managers. In 1735, it was agreed to admit auditor members, and in March 1737 it was resolved that every member might introduce three ladies, to appear at the performance, but no ladies to be admitted but such as the members introduced.

In the autumn of 1738, *Mr. Handel* intending to perform some *atorios* and *sonatas* during the following winter, requested of the managers of the Academy, the assistance of their boys, which request was cheerfully and unanimously agreed to, and *Mr. Howard*, the assistant, was directed to accompany and take care of the boys. The resolution on this occasion concluded with observing that this favour was granted from the great regard which the Academicians entertained for *Mr. Handel*, and was therefore not to be considered as a precedent. A similar request was made by *Mr. Handel* in the year 1740, and complied with. It appears that, in October 1749, the Academicians passed several laws for regulating their society, some of which were, that auditors should be admitted, in future, on paying one guinea entrance, and a guinea and a half yearly. It was also agreed that every new professional member should pay one guinea entrance, that the gentlemen of the Chapel Royal Choir should have free admission to the orchestra of the Academy at every performance, and the Treasurer and Secretary were then also appointed. In 1752 the Academy sustained an irreparable loss in the death of *Dr. Pepusch*, its chief supporter, and whose services ended but with his life, for he generously bequeathed to the Academy the most valuable part of his library, which was very extensive.

After the death of *Dr. Pepusch*, the Academicians entertained an idea of giving the Academy more the form of a Concert, and of engaging some of the most eminent singers, and performers on particular instruments, hoping thus to derive assistance, as a Concert, from persons who might be apt to disregard it as an Academy. Here however they were involved in fresh difficulties, for the great increase of places of public amusement, made it impossible, with their present income, to continue a competition in procuring eminent performers. The subscription of the auditors was therefore advanced, and the number of Concerts was diminished.

On this plan the Academy continued to flourish for several years, and received assistance occasionally from persons of the greatest

greatest eminence in the profession; during part of which interval Mr. Trudway, a gentleman of some fortune, led the band he was succeeded in that situation by Mr. David Richards, and followed by Mr. Barthelemon.

In February, 1783, a Committee was appointed to examine the several Laws and regulations since the institution of the Academy, and prepare a new Code as agreeable to the original intention of its Founders as the present temper of the Time would admit; which Code was submitted to and confirmed by a general Meeting in March following.

In September 1784, the Academy removed from the Crown and Anchor Tavern in the Strand, to Freemason's Hall, in Great Queen Street, Lincoln's Inn Fields, where it is at present held.-----In April 1788, it was determined to increase the number of Subscribers to 280 and to admit Ladies as Subscribers to the Performances. Hitherto it seems Ladies were not admitted, unless introduced by the Members of the Academy.

The Orchestra about this time was much improved, but the Subscriptions afterwards falling short, it was, in November 1789, resolved at a general Meeting of the Academicians to contract the Performances, and to place them, for that Season, more fully under the direction of a professional Gentleman of eminence, subject however to the control of the President and Committee.

On this Occasion Dr. Arnold, Dr. Cooke and Dr. Dupui were severally nominated, when Dr. Arnold was chosen by a very large Majority, and was accordingly invested with the entire direction and management of the Orchestra, the hiring of Instruments, engaging Performers, and every other matter relative to the Performance; the Committee pledging themselves to indemnify Dr. A. for the expences attending the same. In April following the Academy's Library was placed under the care of Dr. Arnold and Mr. Robert Smith, who were appointed Librarians, and Fiermin Joseph Dorion their Assistant.

The Performance continued during the Years 1790 and 1791, under the Direction of Dr. Arnold, with increasing credit, and greatly to the satisfaction of the Academicians and Subscribers.

In April 1792, it was determined, at the request of several of the Subscribers, to advance the Subscription to Five Guineas per annum, on which occasion a circular letter was addressed by the committee to each of the several subscribers. The Orchestra was then very much improved, to the state it is in at present; a description of which it is hoped may be acceptable.

Freemason's Hall being occasionally used for other purposes than music, the whole of the Orchestra is so constructed as to be removed;

removed. At one end of the room, which is in form of a parallelogram, is a platform of the whole width of the room, rising about five feet from the floor, in the front of which is a rising about two feet and a half high, with a part in the middle projecting about two feet into the room, in which the principal vocal performers, usually about six or eight in number, sit. Immediately behind this is a bench, the whole breadth of the room, on the left-hand end of which the Tenors, eight in number, sit; in the middle of it the Treble boys, about eight, sit; and on the right-hand end, sit eight Basses. In front of the several vocal performers' seats, are very convenient places for lodging the books, when not in use: a convenience wanted in most Orchestras. Behind the Trebles, at a convenient distance, sits the Conductor, at the keys of the Organ and Harpsichord, with his back to the auditors. At his left-hand, on the same level, but rather before him, is a Violoncello and a double Bass; and further to his left, two other Violoncellos. To the Conductor's right hand there is also a Violoncello and a double Bass, and further to the right hand is a seat, behind the Basses, on which eight Alto singers are placed: the performers last mentioned are arranged in a circular form, falling back in the middle, so that every one can conveniently see the Conductor: behind them is a second platform, rising four or five feet, having a circular front, in the centre of which, above the keys, and immediately before the Conductor, stands the Leader, having on his right-hand seven first Violins, and on his left the same number of seconds, each of whom can conveniently see both the Leader and the Conductor. Behind this is a third platform, having in its centre, immediately behind the Leader, three Bassoons. On the right-hand end of this platform, behind the second Violins, are placed four Violas, and further to the right two Horns. On the left-hand end, behind the first Violins, are placed two Oboes or Flutes. Further to the left are Stands for additional Violins or other Instruments. This Platform, like the last, has a circular Front, so that every Performer on it can distinctly see the Conductor and Leader. In the Corners of the Room are two Platforms rising still higher, and completing the Space left by the circular Form of the other Platforms. That to the left is occupied by the Drums, and that on the right by two Trumpets. The Organ, which is not moveable, occupies a Nich in the centre of the end of the Hall, the front of which is even with the Wall. Immediately behind the Bassoons, above whom it rises a considerable height, and has a very fine appearance. The long Keys which pass under the upper part of the Orchestra are disengaged, and re-

moved when the Orchestra is taken down, when short ones may be substituted if the Organ is wanted for the Room, or a Scene placed before it, and hides the whole entirely, completing that end of the Room in uniformity with the other.

The Ornaments of the Room and Orchestra are simple, and possess considerable elegance.

The Audience are placed on a range of Seats behind each other, along the middle of the Room, at the ends of which Seats is a considerable Space for passing and repassing, from which Passage a range of two or three Seats rise above each other on the side Walls of the Room, and completes the whole.

The Orchestra belonging to the Academy is so well disposed and so complete in its Construction, that the Editor wished much to give a Drawing of it in the Directory, which would contribute to a more perfect Idea of the arrangement and proportions than can be done by Words. With this View he lately procured a Drawing, but found the engraving of it would have delayed the Publication longer than could be judged prudent in the present advanced Stage of the Musical Season.

The Library of the Academy occupies a Room adjoining the Orchestra, and is stored with a very large Collection, complete for the Orchestra, of the best Music of almost every kind which the Countries of Italy, Germany, France, Spain, the Netherlands and England have produced in ancient or modern Times.

The general arrangement of the Academy's Music is into Compositions for the Church, the Theatre and the Chamber. The first Head includes Masses, Motets, Anthems, Hymns, and Psalms; the second, Oratorios, Masques, Serenades, Operas, and Concertos; and the third Madrigals, Trios, Duettos and Cantatas, every of which Species of Music in its turn exhibited at the Academy in a very superior Style.

Altho' the Academy was principally designed for the preservation of Ancient Music, and from thence took its Name, its performances are at present not deficient in new and modern Compositions. Indeed much of the Music in their Library of the 16th and 17th Centuries, is as new to us as it was to its Auditors on its first performance: it appears that the Critics apply the Epithet "Antient" to Compositions of the 16th Century.

The Performances are at present divided into two Acts, and generally conclude with that celebrated Canon *Non nobis*. The Words of each Performance are printed in a neat Quarto Pamphlet, containing a List of the whole Band, with



Name of the Gentleman who selected the Performance, &c.---  
The Performances at present are eight in Number. The Vocal Performers are very select, and the instrumental Performers well chosen. The Band is very ably led by *Mr. Solomon* and is conducted by *Dr. Arnold*, with peculiar Spirit, derived from his Great Master *Handel*, under whom *Dr. A.* was a Pupil.

The Subscribers are of the most respectable Cast, a very large proportion of whom are Ladies, and always appear full dressed, which, in aid of their native Beauty, has the most charming effect imaginable.

A LIST

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# A L I S T

OF THE VARIOUS

MUSICAL SOCIETIES, CONCERTS, BANDS,  
CHOIRS, THEATRES, GARDENS, &c.

WITH THE

MANNER IN WHICH THEY ARE REFERRED TO IN  
THE PRECEDING DIRECTORY.

*With some few Particulars relative to each.*

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*The Royal Society of Musicians, (Ro So Mu) established in the Year 1738, for the support of decayed Professors of Music, residing in London, their Widows, &c. to which Fund a part of the profits from Musical Performances in Westminster Abbey is applied.*

*The New Musical Fund, (New Mu Fu) established in the Year 1786, for the same purpose as the Society mentioned, but on a more enlarged plan, extending to Country Members.*

*The Choral Fund, (Cho Fu) established in the Year 1791, for the practice of Choral Music, collecting a Choral Library, and for the maintenance of its indigent Members, their Widows, &c. residing in England.*

*Portland Chapel Society, (Por Cha So) a Society of Musical Persons, who perform Anthems and Services at Portland Chapel, Mary-le-bone, and meet every Sunday Evening, to practise Oratorios and Church Music.*

*Long Acre Society*, (Lo Ac So) which met weekly, for some Years, in Long Acre, to practise Sacred Music. In 1789 it was united to a Society at Surry Chapel.

*Titchfield Chapel Society*, (Tit Cha So) which performs Anthems, &c. at Titchfield Chapel, Mary-le-bone.

*The Handelian Society*, (Han So) which for some years met weekly, in Wych-Street, for practising Choral Music, (principally Handel's). In 1791, it was united with the *Choral Fund*.

*The Cecilian Society*, (Cec So) which meets weekly, for practising of Choral Music.

*Surry Chapel Society*, (Sur Cha So) which met weekly at Surry Chapel, Southwark, for practising Sacred Music. In 1791 it was united with the *Choral Fund*.

*The Glee Club*. (Gle Cl) a Society for performing Glees, &c. many of which are the composition of its own Members.

*The Madrigal Society*, (Mad So) which meets at the Globe Tavern, Fleet-Street, for performing Madrigals, Glees, &c.

*The Anacreontic Society*, (Ana So) which met at the Crown and Anchor Tavern, in the Strand, the festivities of which were heightened by a very Select Band.

*The Amicable Society*, (Ami So). A respectable Subscription Concert, held at the Paul's Head Tavern, Cateaton Street.

*The Academy of Ancient Music*, (Acad) a very ancient and respectable Society, which meets at Free Masons' Hall, Great Queen-Street, of which see a History in the preceding Pages.

*The Concert of Ancient Music*, (Conc) commonly called the King's Concert, held in Tottenham-Street.

*Solomons Concert*, (Sol Con) A respectable Subscription Concert, held in the Great Room, Hanover-Square.

The/

- The Professional Concert*, (Prof Con). A Subscription Concert which was also held in the great Room, Hanover Square.
- The Vocal Concert*, (Voc Con) or Harrison and Knyvet's Subscription Concert, in Wills's Room, for Glee Canzonets, &c.
- The King's Band*, (Kin Ba). A number of Gentlemen Performers, belonging to his Majesty's household.
- The Queen's Band*, (Que Ba). Ditto, belonging to Her Majesty's Household.
- The Band of the first Regiment of Guards*, (Gua 1st Reg).  
 Ditto. . . 2d. (Gua 2d Reg).  
 Ditto. . . 3d. (Gua 3d Reg).  
 Ditto. Horse Guards, (Hor Gua). Whitehall.
- The Chapel Royal Choir*, (Cha Ro Ch). The Choir at his Majesty's Chapel, St. James's.
- St. George's Chapel Royal Choir*, (St Geo Cha Ch). The Choir at his Majesty's Chapel, Windsor Castle.
- Westminster Choir*, (West Ch). The Choir at the Collegiate Church of St. Peter's, Westminster.
- St. Paul's Choir*, (St Pau Ch). The Choir at St. Paul's Cathedral, London.
- Eton Choir*, denominated by mistake, (Wind Ch). The Choir at Eton near Windsor.
- Winchester Choir*, (Winc Ch). The Choir at Winchester Cathedral, Hampshire.
- Wells Choir*, (Well Ch). At Wells Cathedral, Somersetshire.
- Oxford Choir*, (Oxf Ch). At the Cathedral, Oxford.
- Litchfield Choir*, (Lit Ch). At Litchfield Cathedral, Staffordsh.
- Worcester Choir*, (Wor Ch). At the Cathedral, Worcester.
- Salisbury Choir*, (Sal Ch). At Salisbury, Wiltshire.
- Durham Choir*, (Dur Ch). At the Cathedral, Durham.
- Ely Choir*, (Ely Ch). At Ely Cathedral, Cambridgeshire.
- Peterboro' Choir*, (Pet Ch). At Peterboro' Cathedral, Northamptonshire.

*Oratorios at Drury Lane Theatre, (Ora D L).* Performed on Wednesdays and Fridays during Lent.

*Oratorios at Covent Garden Theatre, (Ora C G.* Ditto.

*Oratorios at Coleman's Theatre, (Or Col Th) at Coleman's or the little Theatre, Hay-market.*

*Grand Musical Festivals in Westminster Abbey, (Abb) Performances of sacred Music from Handel's Works on the grandest Scale that was ever attempted in any Age or Country.*

*Oxford Music Meeting, 1793, (Oxf Me 1793) a grand Festival at the installation of the Duke of Portland as Chancellor of the University.*

*Manchester Music Meeting, (Man Mc) a respectable Music Meeting at Manchester in 1791.*

*Opera House, (Oper) under this Head is included both the old and present Opera House in the Hay-market, and the late Pantheon Opera House.*

*Drury Lane Theatre, (Dru La Th) under this Title is included the Performances by the Drury Lane Company, both at Drury Lane and in the Hay-market. The same is to be observed of the Oratorios.*

*Covent Garden Theatre, (Cov Ga Th) Theatre in Covent Garden.*

*Coleman's Theatre, (Col Th) or the little Theatre in the Hay-market.*

*Vauxhall Gardens, (Vau Ga) at Vauxhall, Lambeth.*

*Ranelagh, (Ran) near Chelsea Hospital.*

*Edinburgh Theatre, (Ed Th) at Edinburgh, Scotland.*

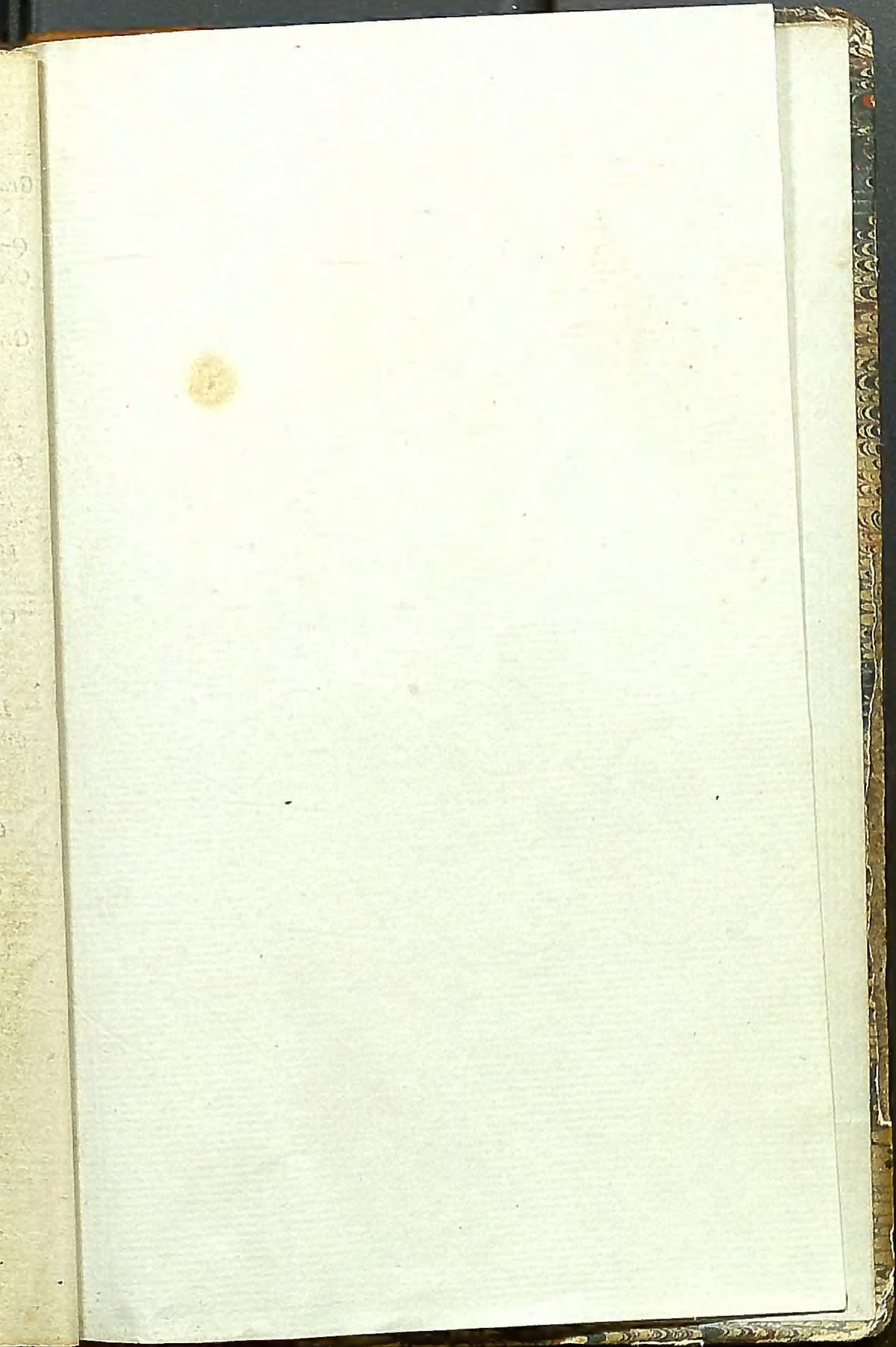
*Sadler's Wells Theatre, (Sad We Th) at Islington.*

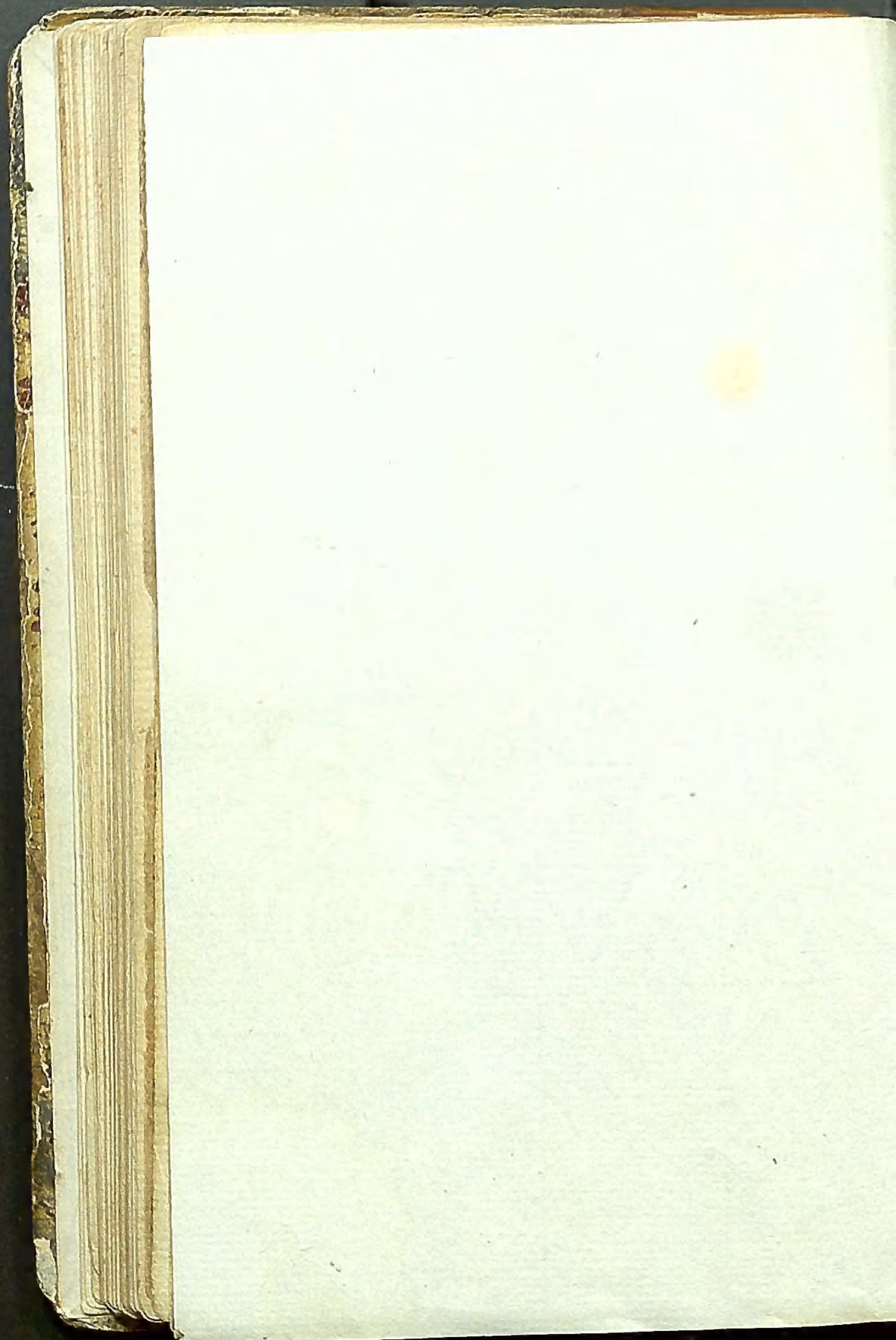
*Astley's Theatre, (Ast Th) near Westminster Bridge.*

*The Circus, (Cir) at Hughes's, in St. George's Fields*

*Bermondsey Spa, (Ber Sp) at Bermondsey.*









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